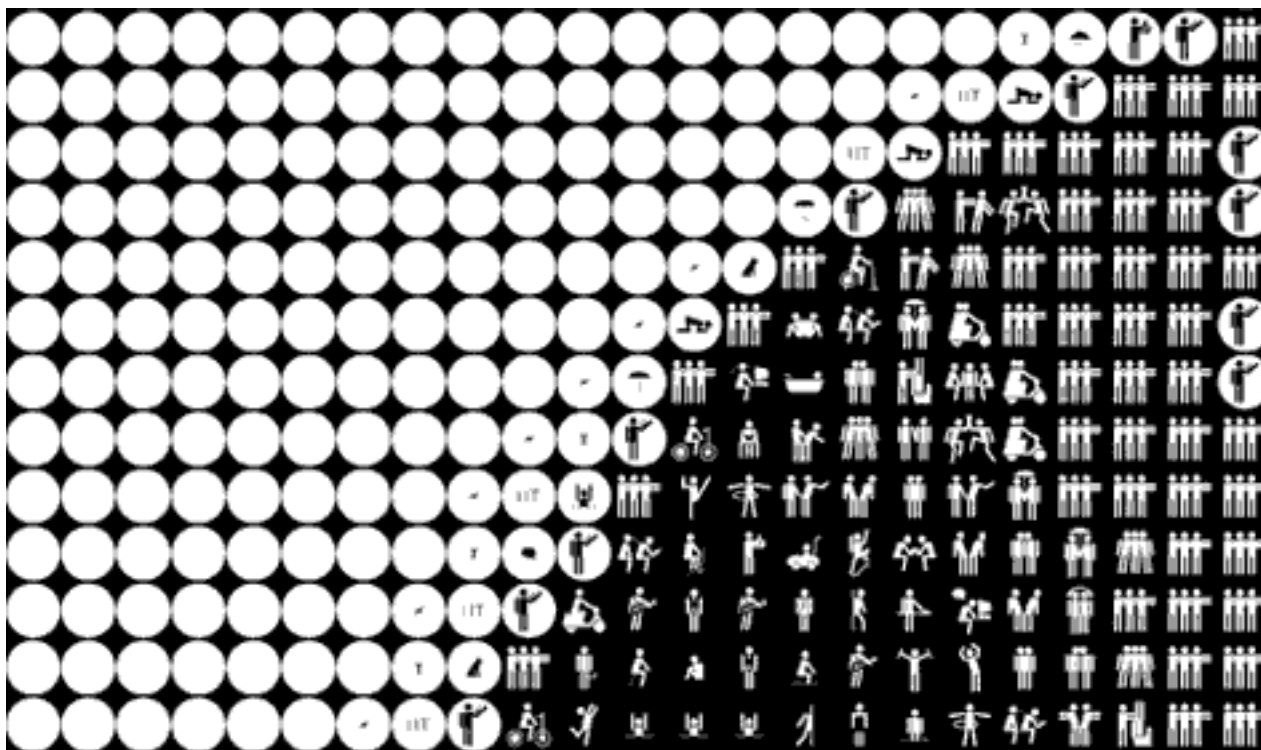


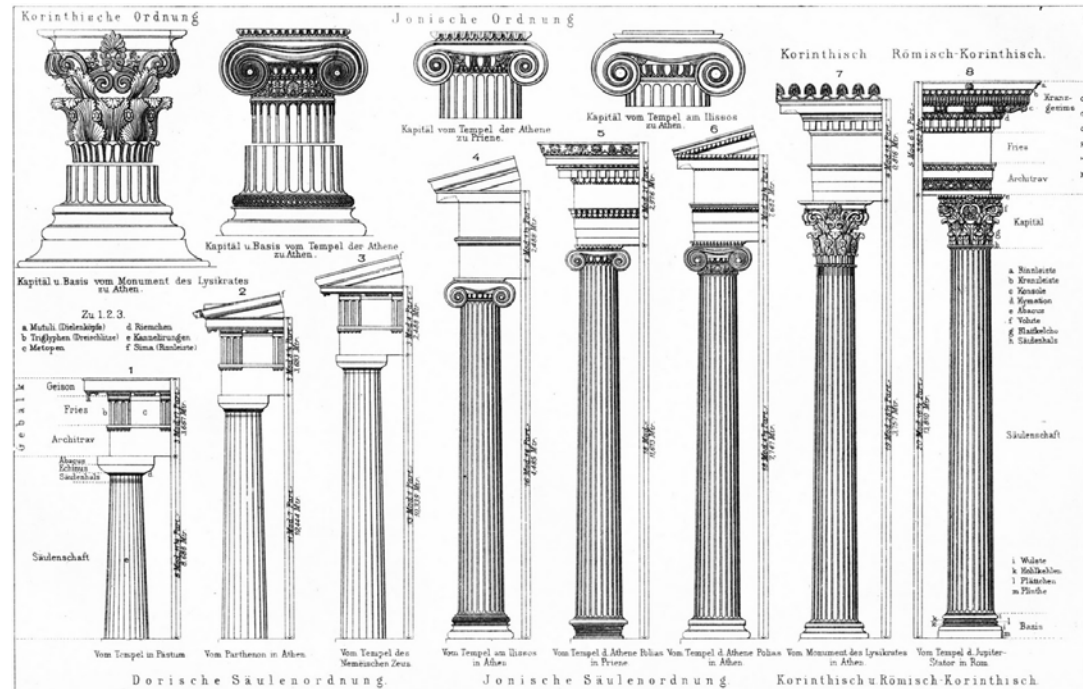
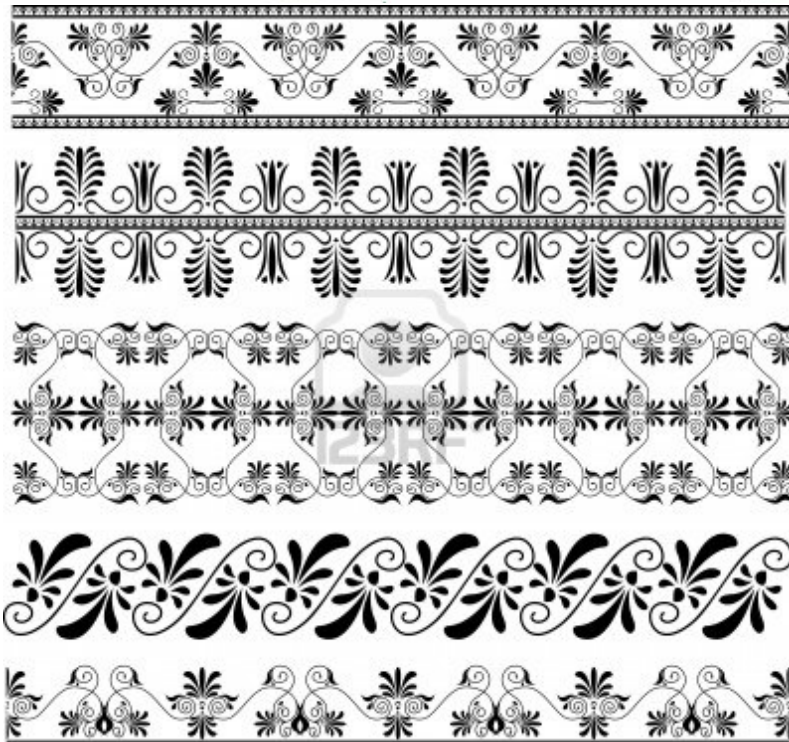
Ornamentiikka palaa julkisivuihin?



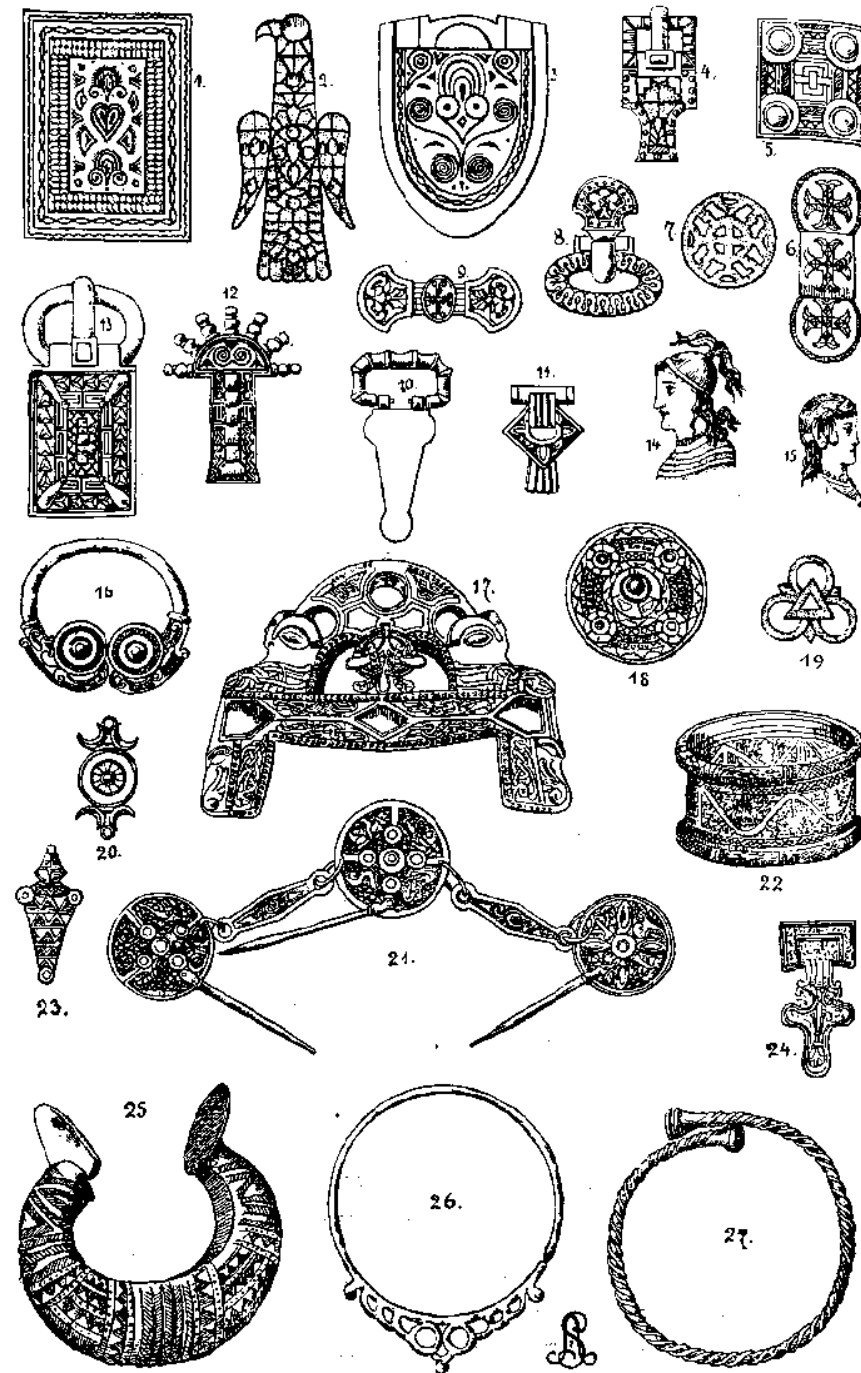


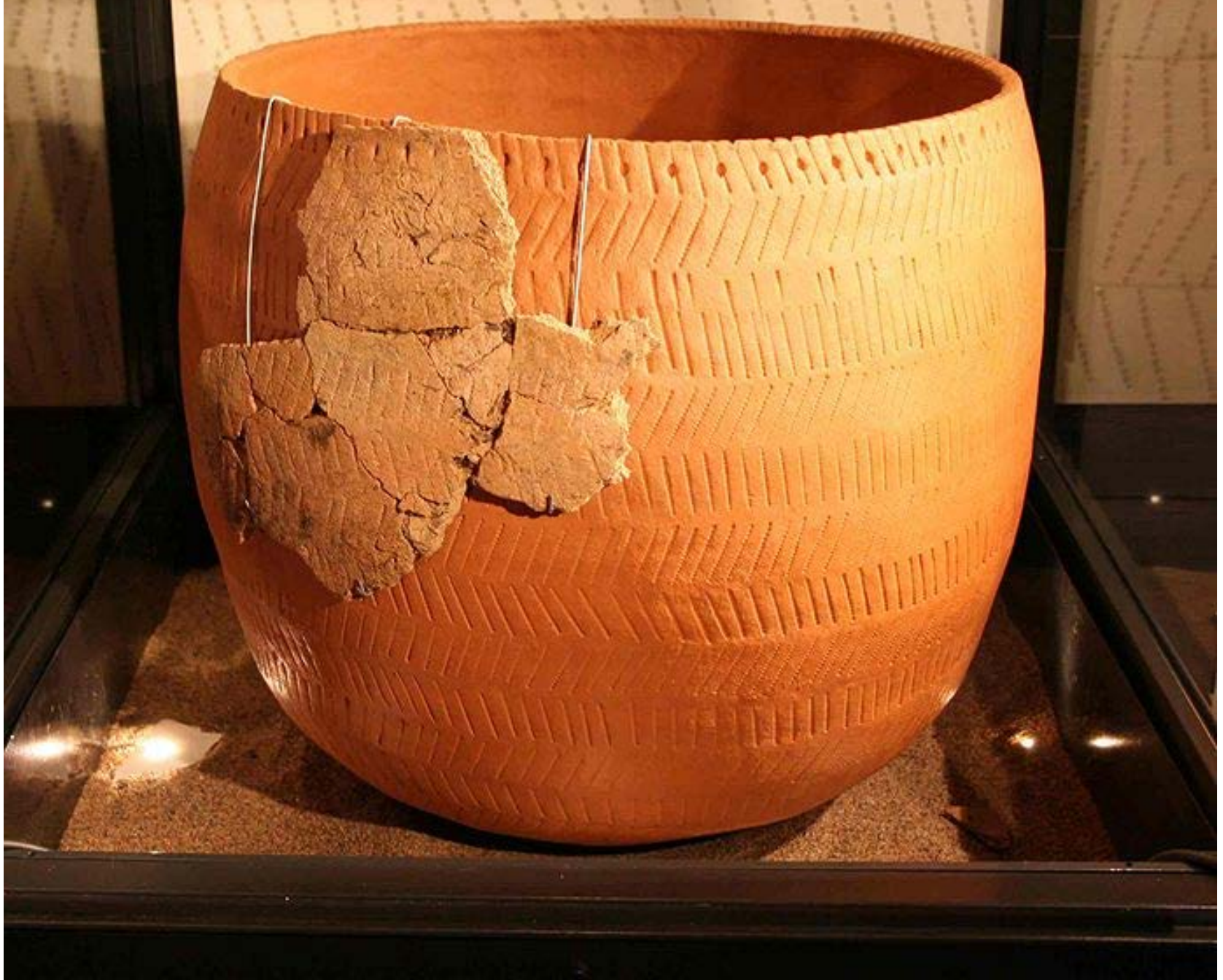
Ornamentin neljä funktiota Antiikin Kreikassa:

- esittävä
- laatua antava
- järjestystä luova
- dekoratiivinen

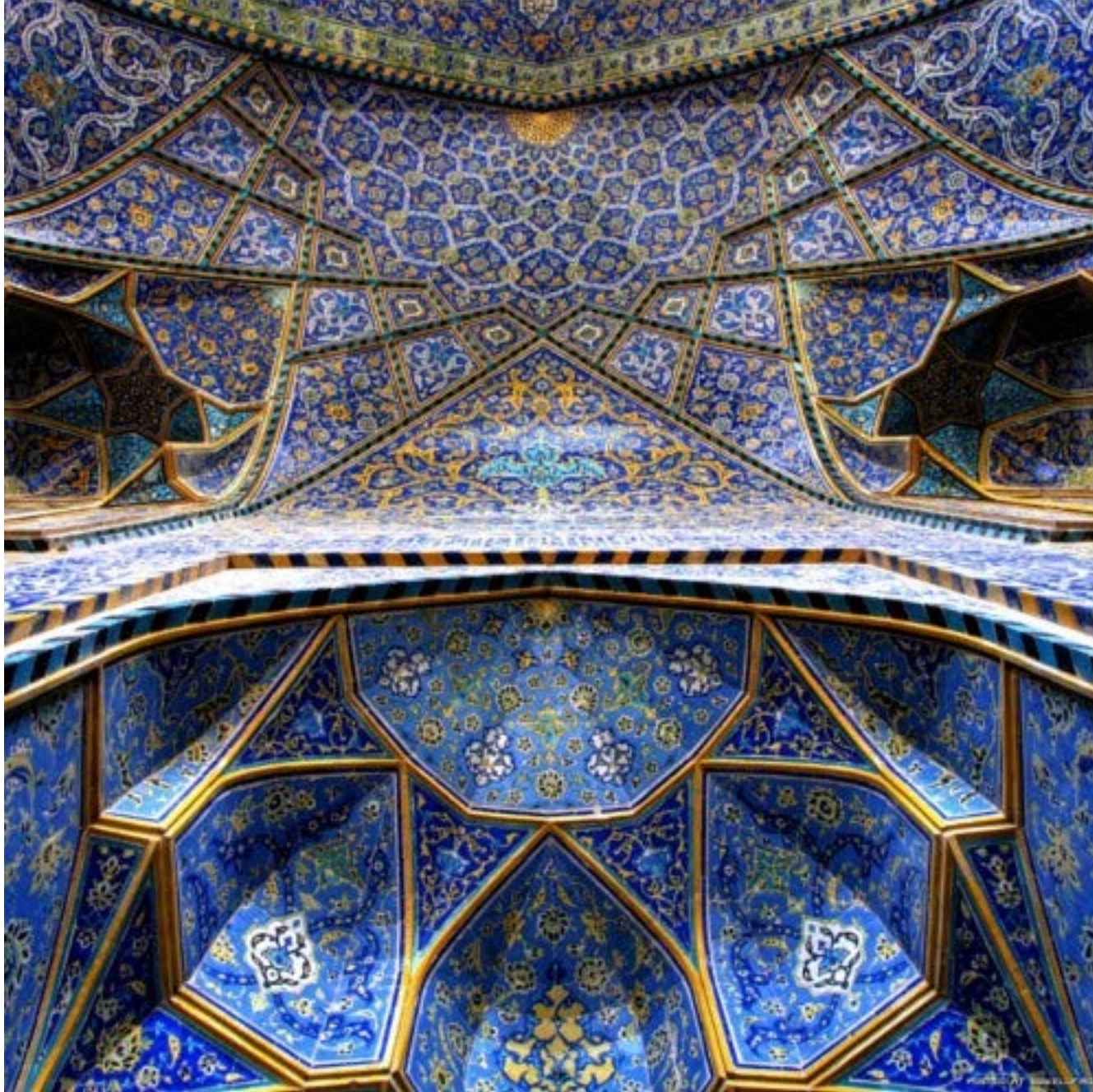


Jokainen kulttuuri
on luonut
oman ornamentiikkansa





Kierikkikeraaminen astia 3500-3200 eaa



Perjantai Moskeija, Isfahan, Iran, 1600-luku



Louis Sullivan, Carson Pirie Scott Building, Chicago 1899

Adolf Loos 1908: "Ornamentti ja rikos"

**Rinnasti merimiesten ja rikollisten tatuoinnit
rakennusten koristeluun.**

Materiaalien pintarakenteista tuli Modernismin ornamentteja







Eberswalden Korkeakoulun kirjasto, Herzog & de Meuron 1998

Jokaisessa Arkkitehtuurin murroskohdassa taustalla
on arvojen ja ihanteiden muutos
- 2000-luvulla yksilöllisyyden korostaminen

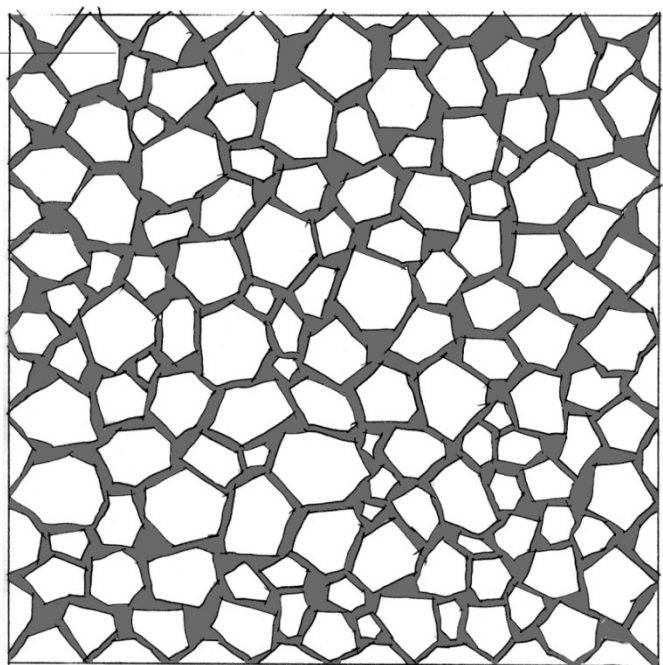
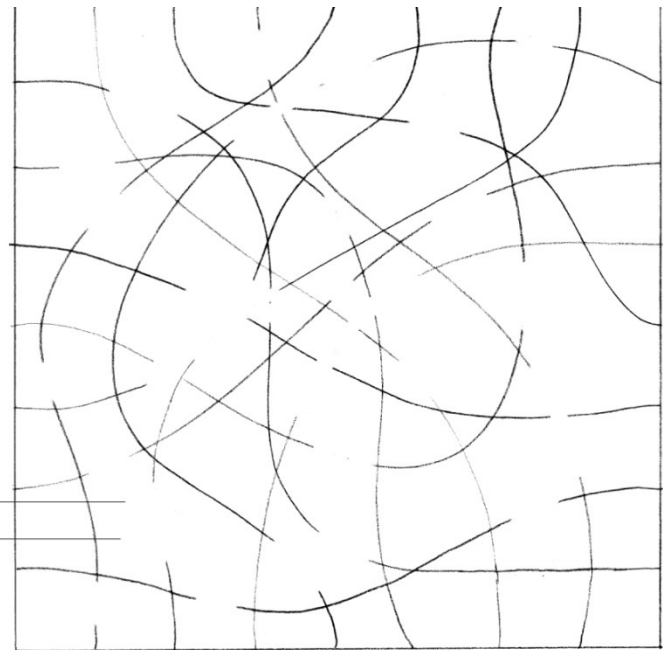
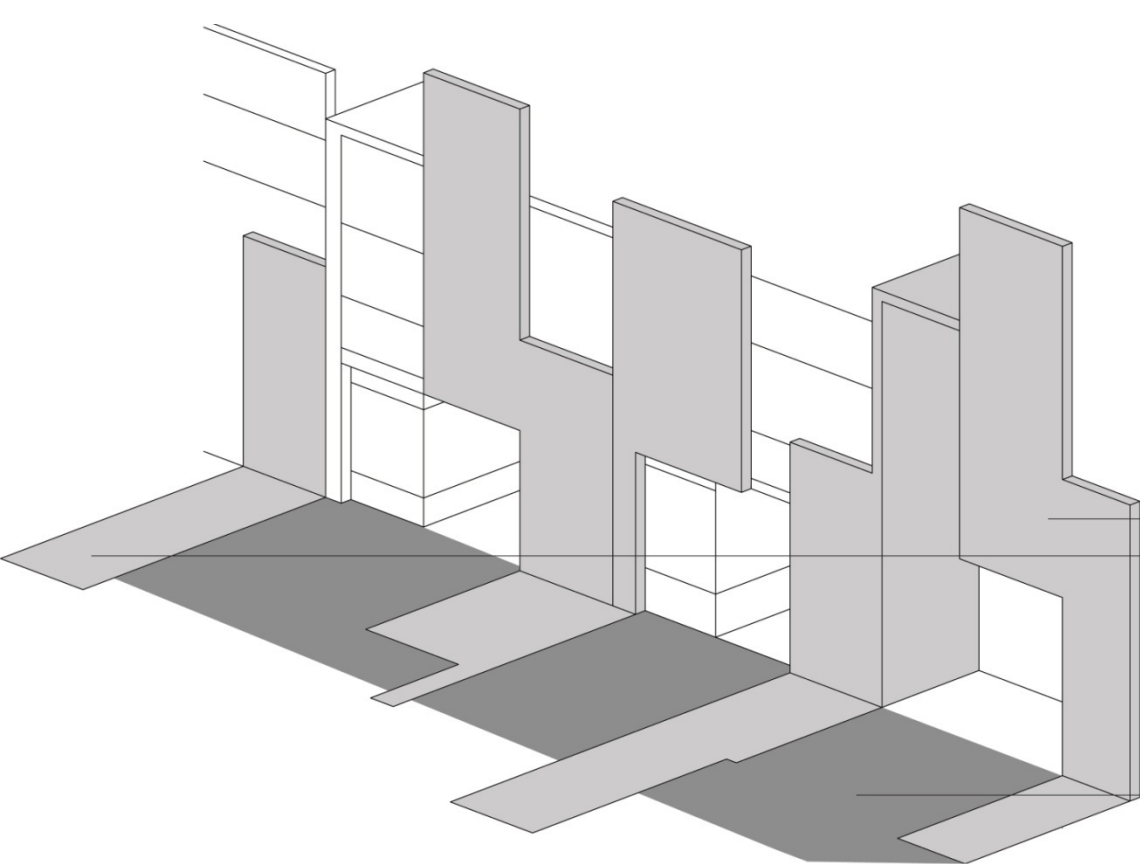




療神











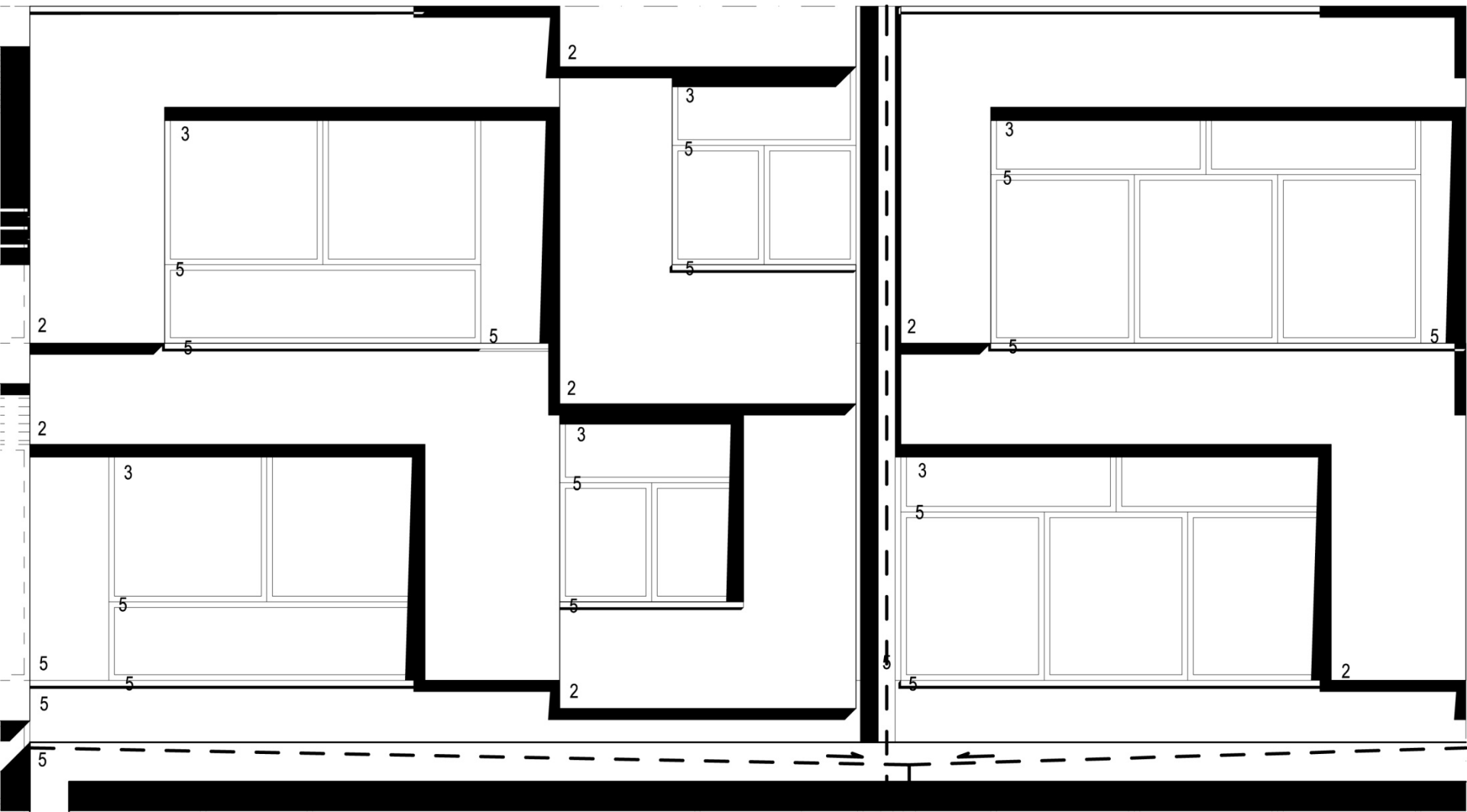












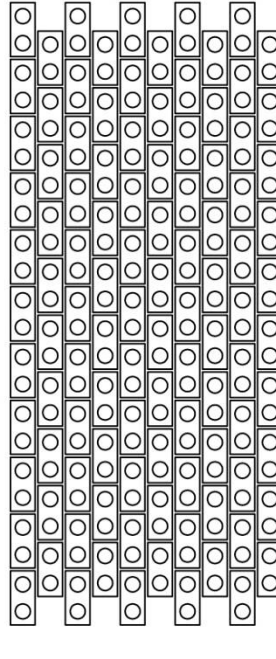
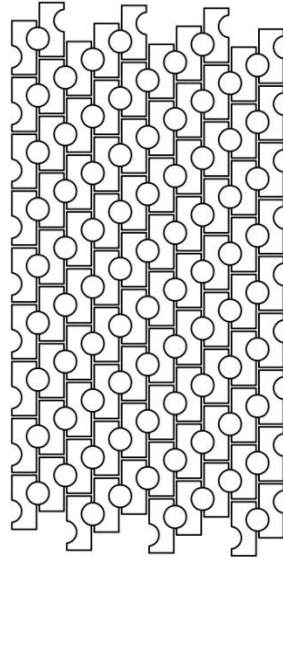
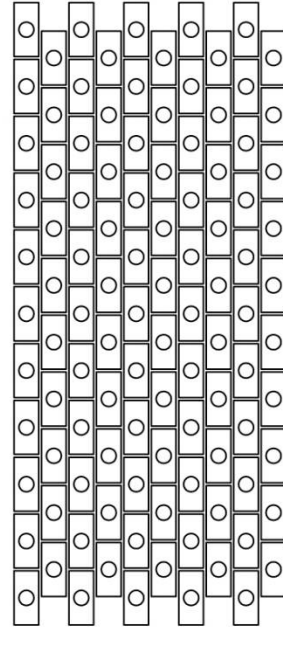
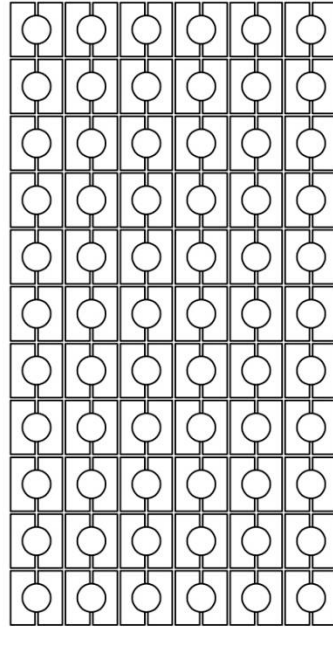
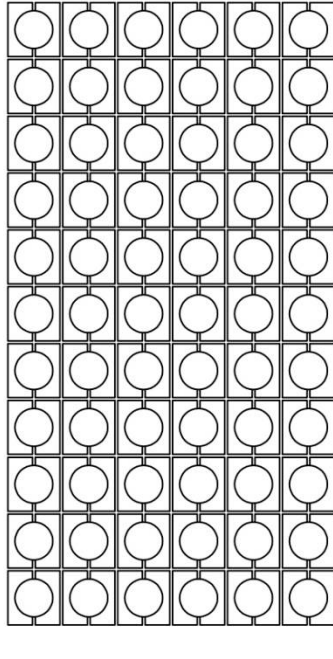
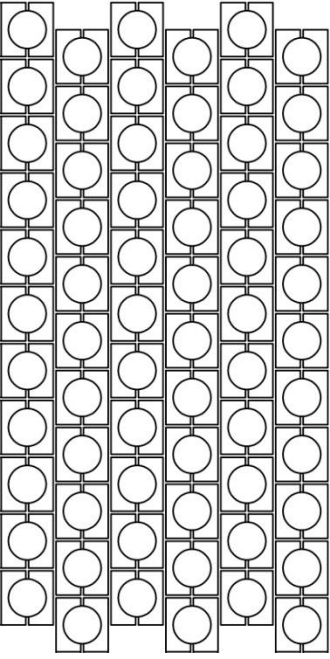
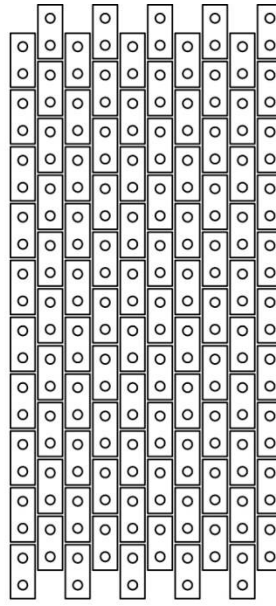
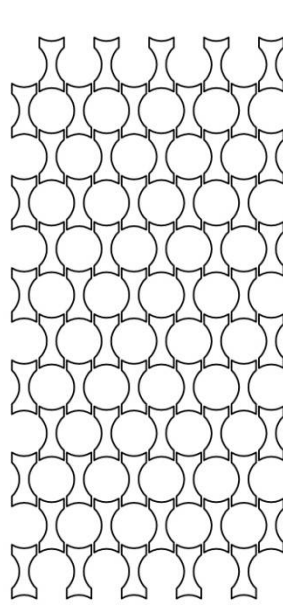
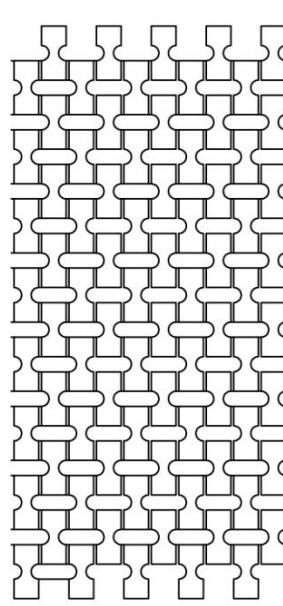
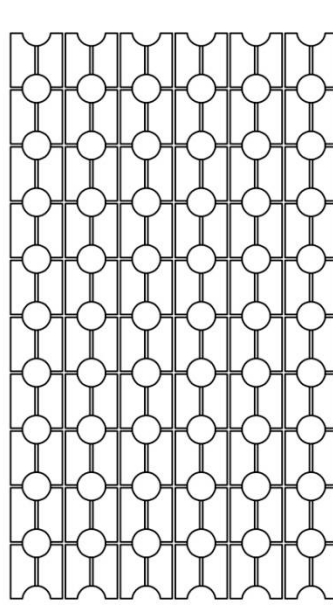
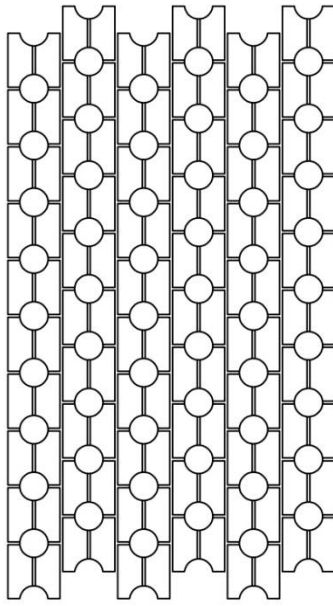
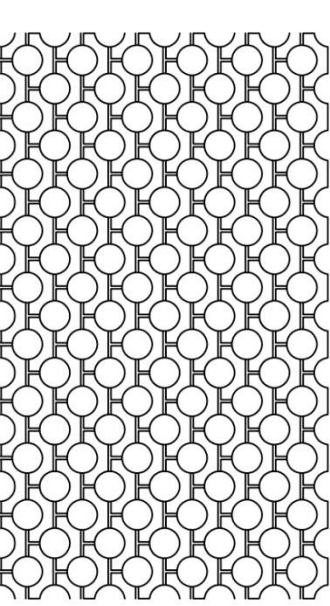


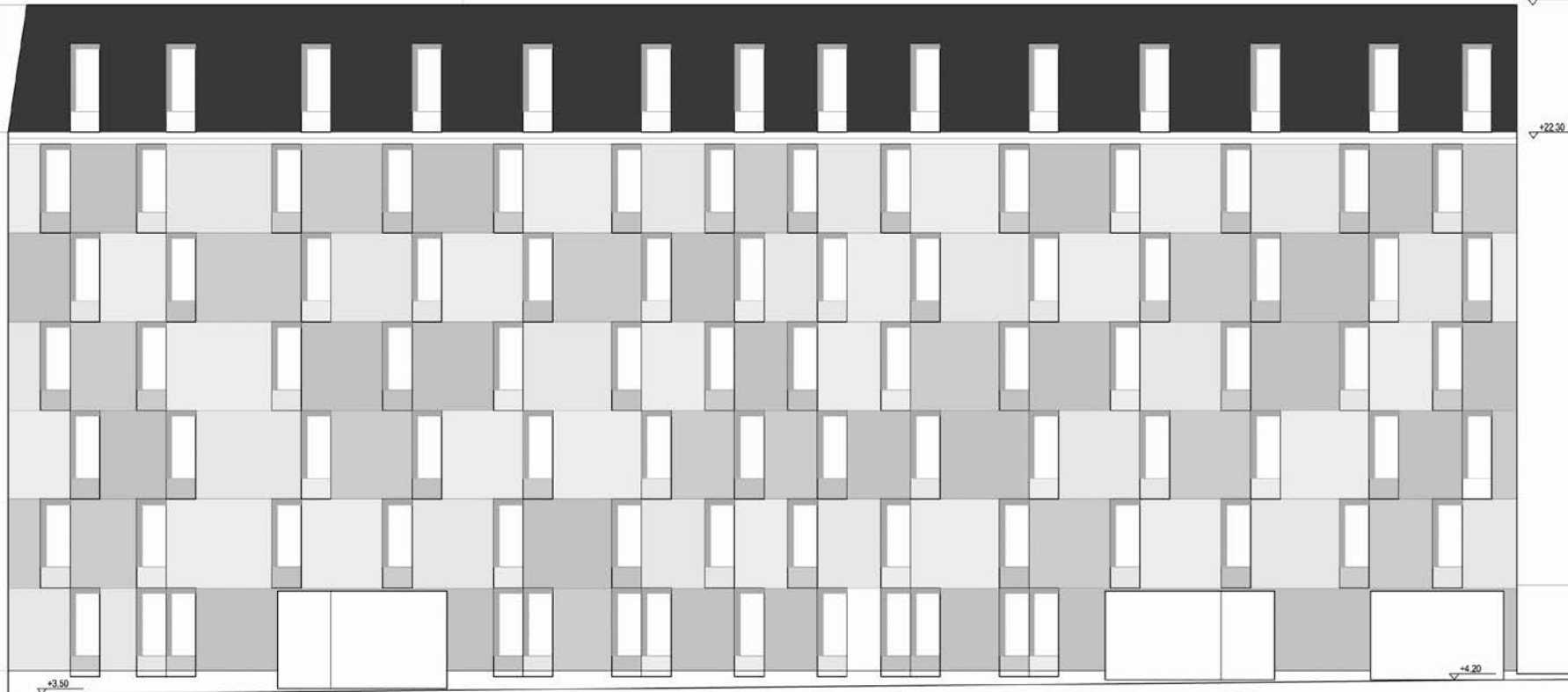
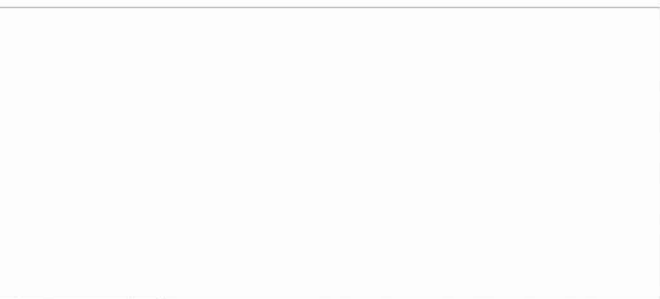


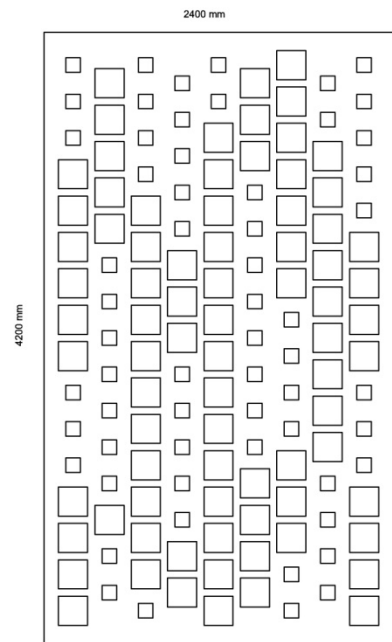
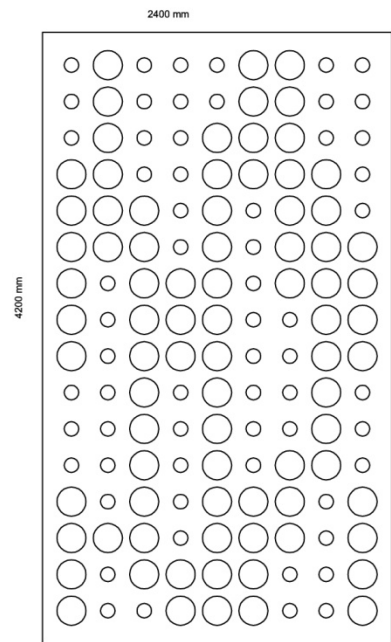
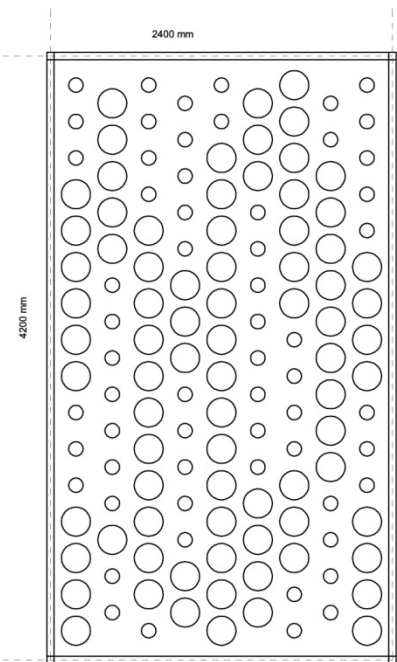
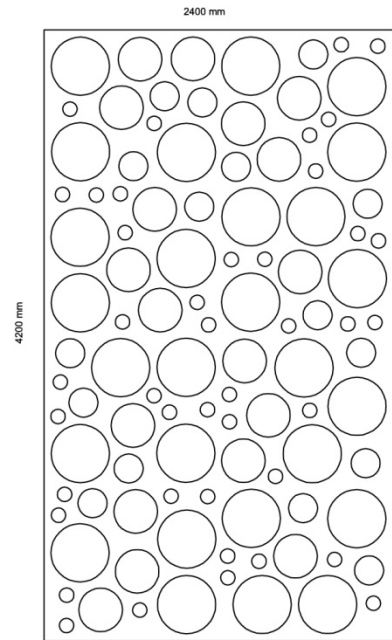
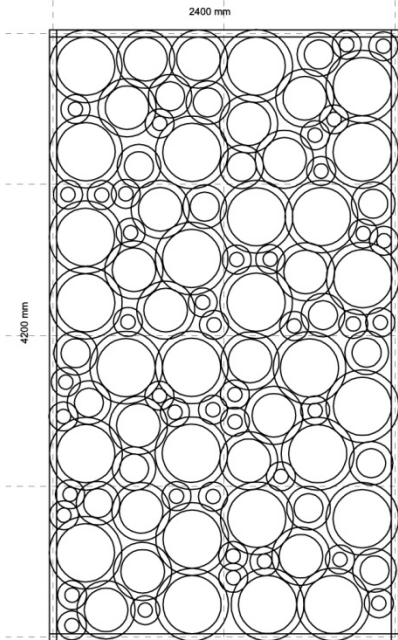
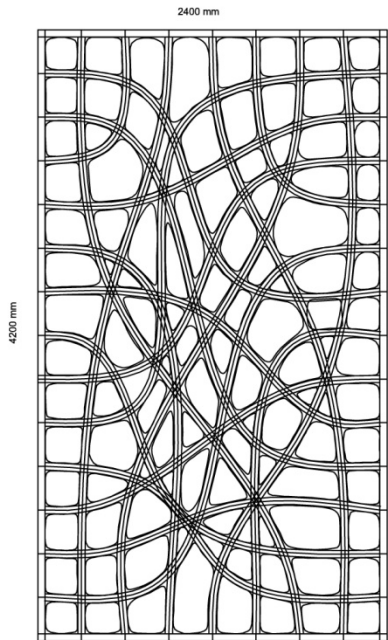


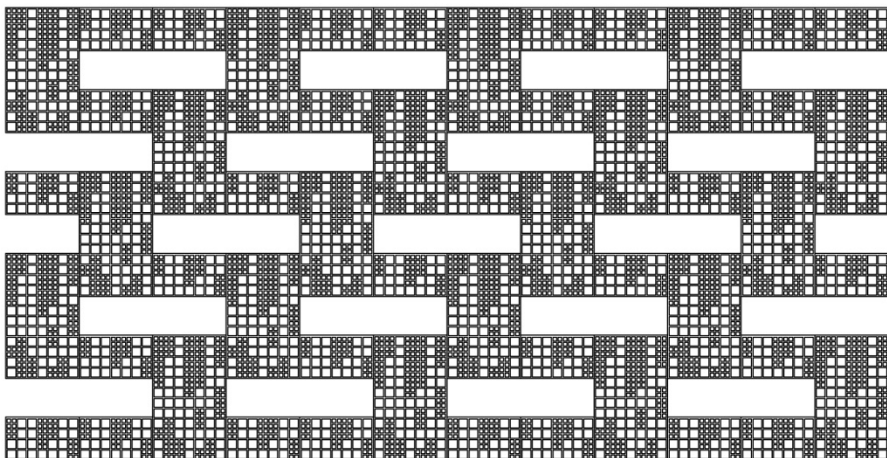
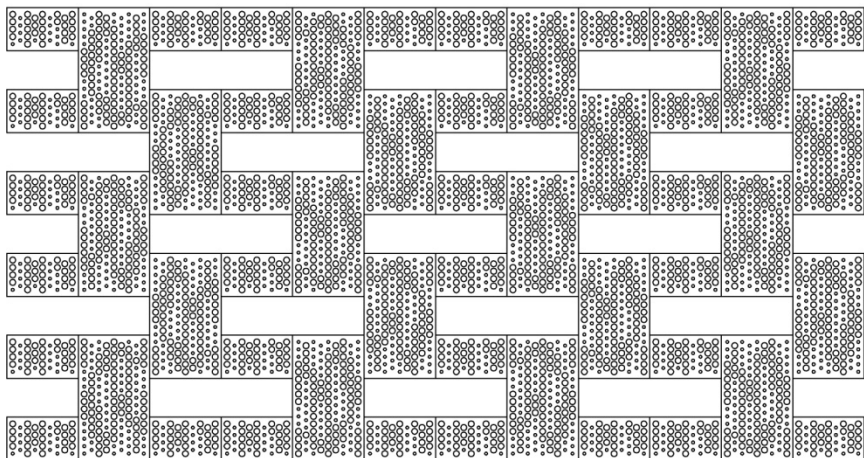
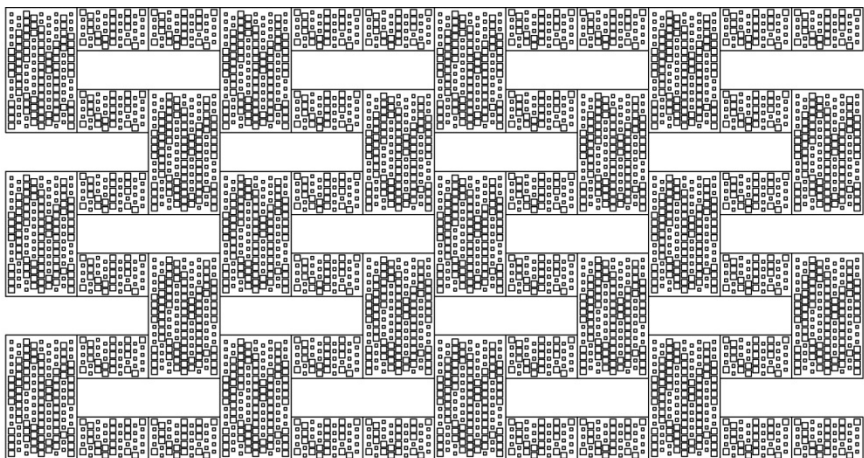
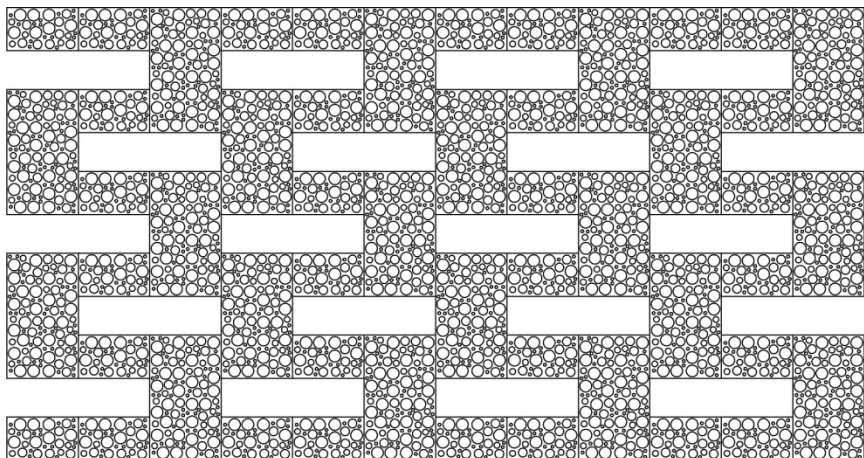






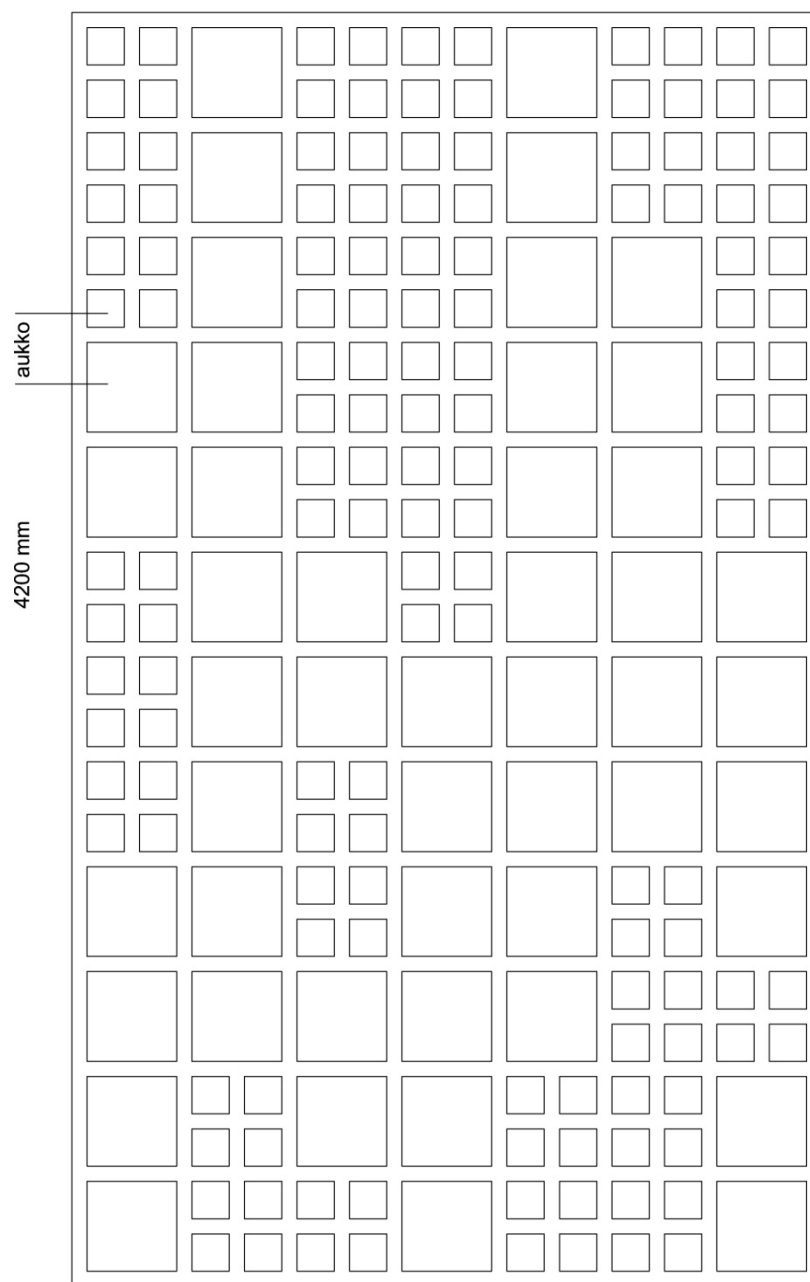


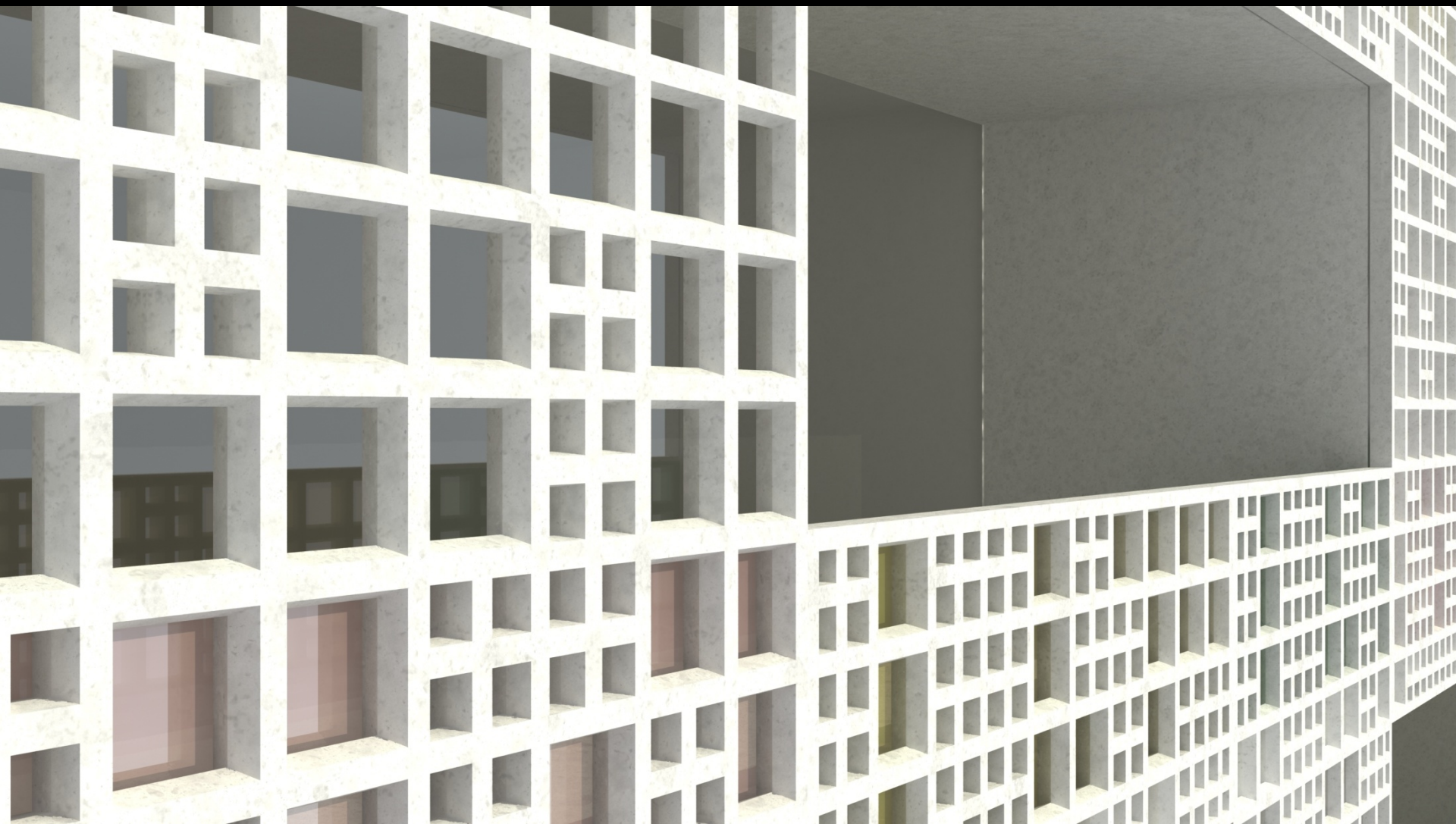




2400 mm

betoniosien leveys 50mm, syvyys 100mm







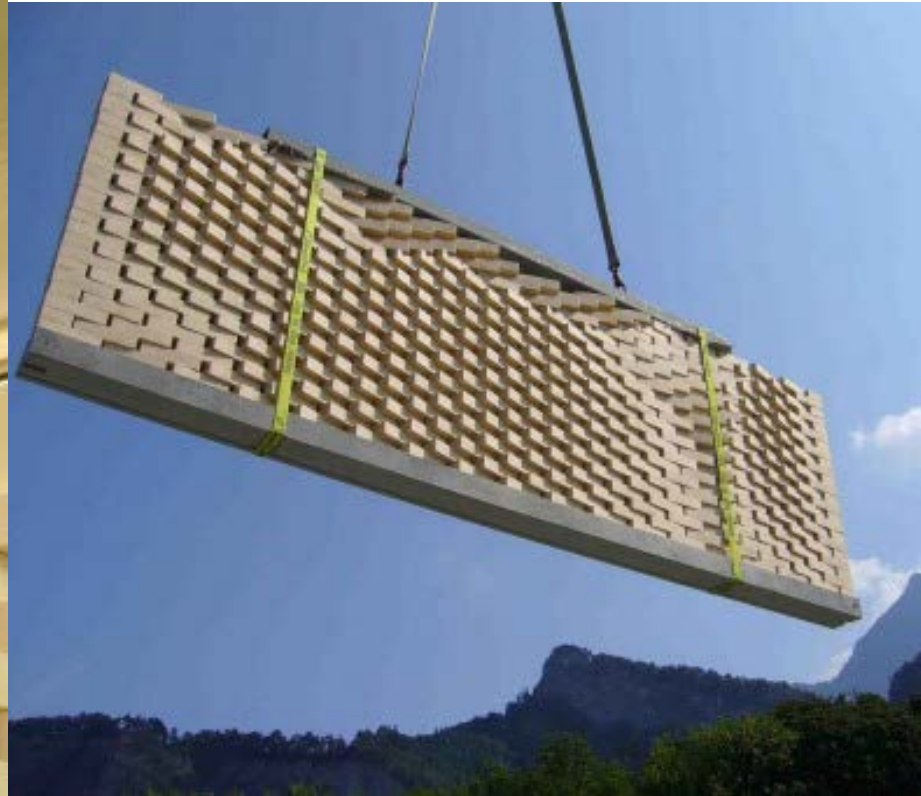


Kengo Kuma Chokkura Plaza



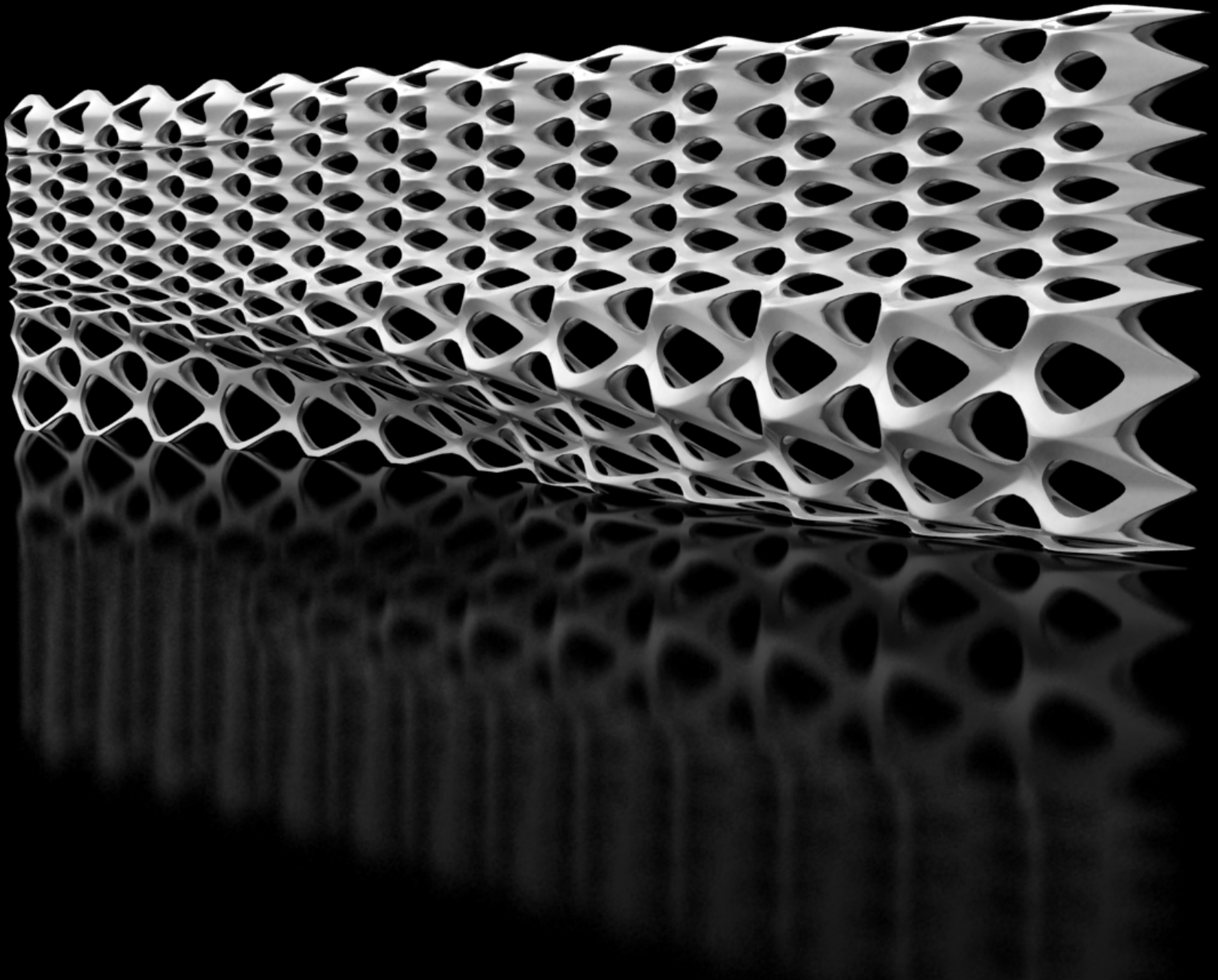
Jokaisessa
Arkkitehtuurin
murroskohdassa
on kyse
rakennustekniikan
murroksesta

- 3D mallinnus
- laserleikkaus
- CNC-jyrsintä
- robottimuuraus
- 3D tulostus?

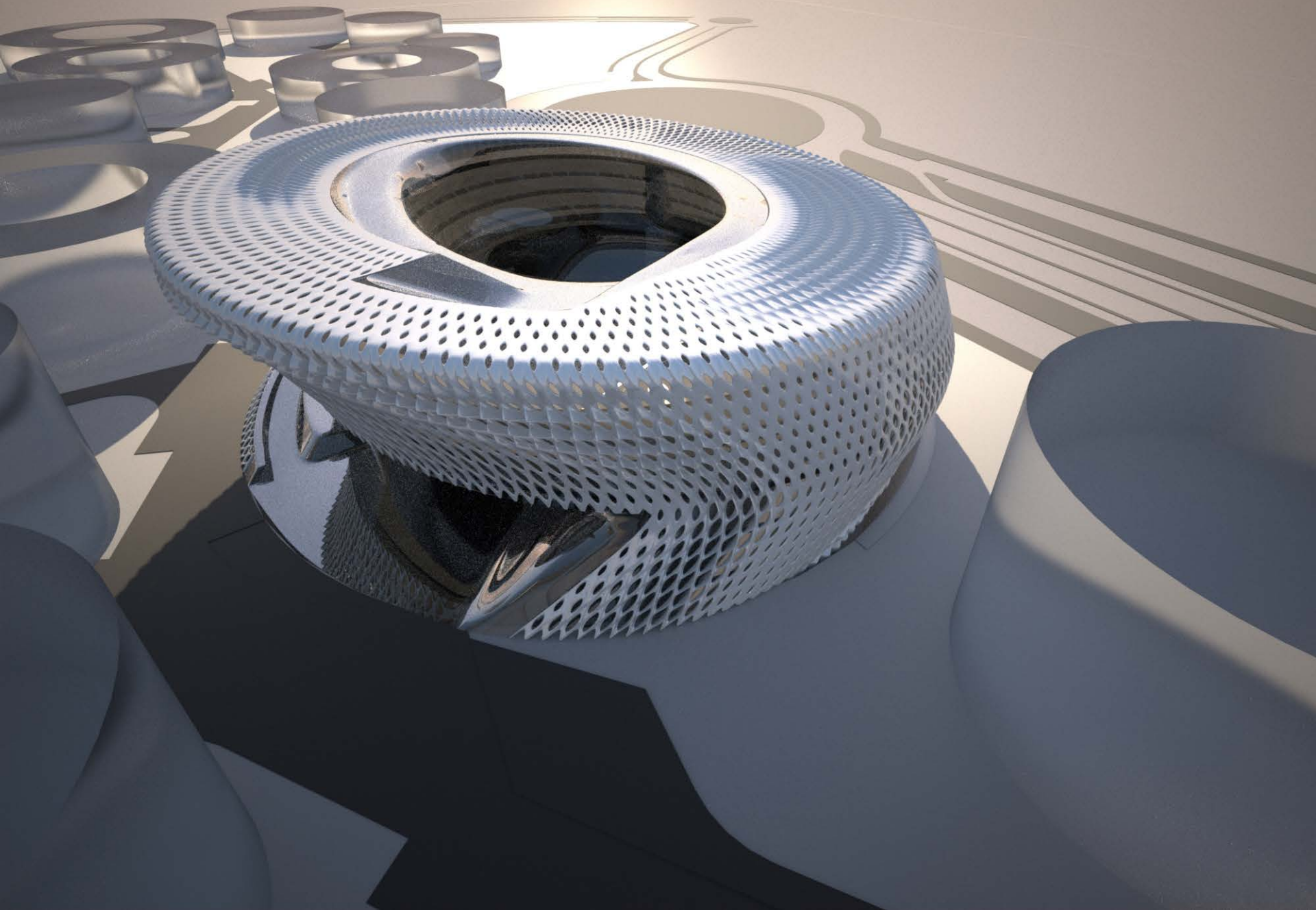




Gramazio – Kohler Gartenbein Viinitila



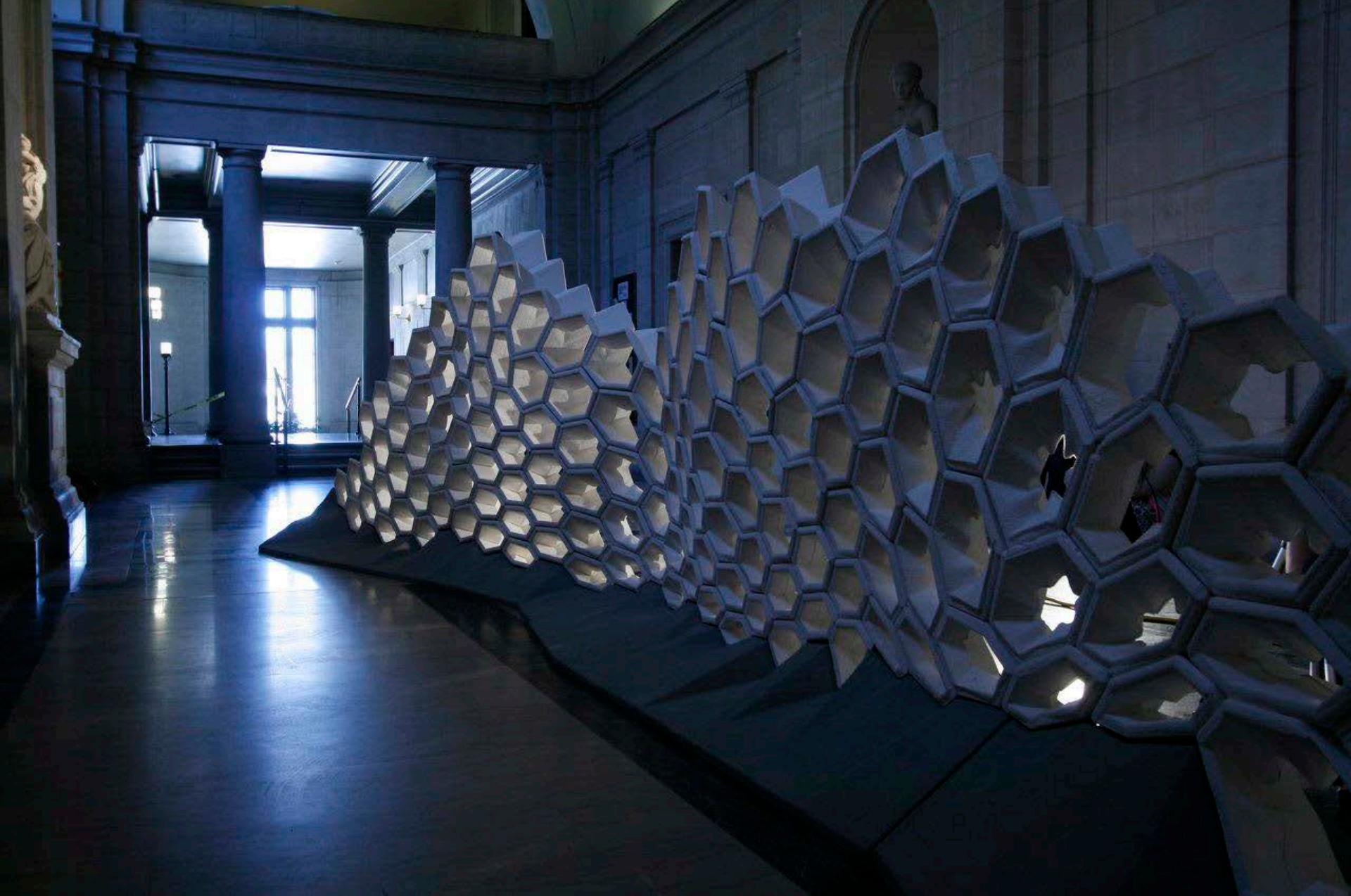
Tobias Wallisser Parametric Skin



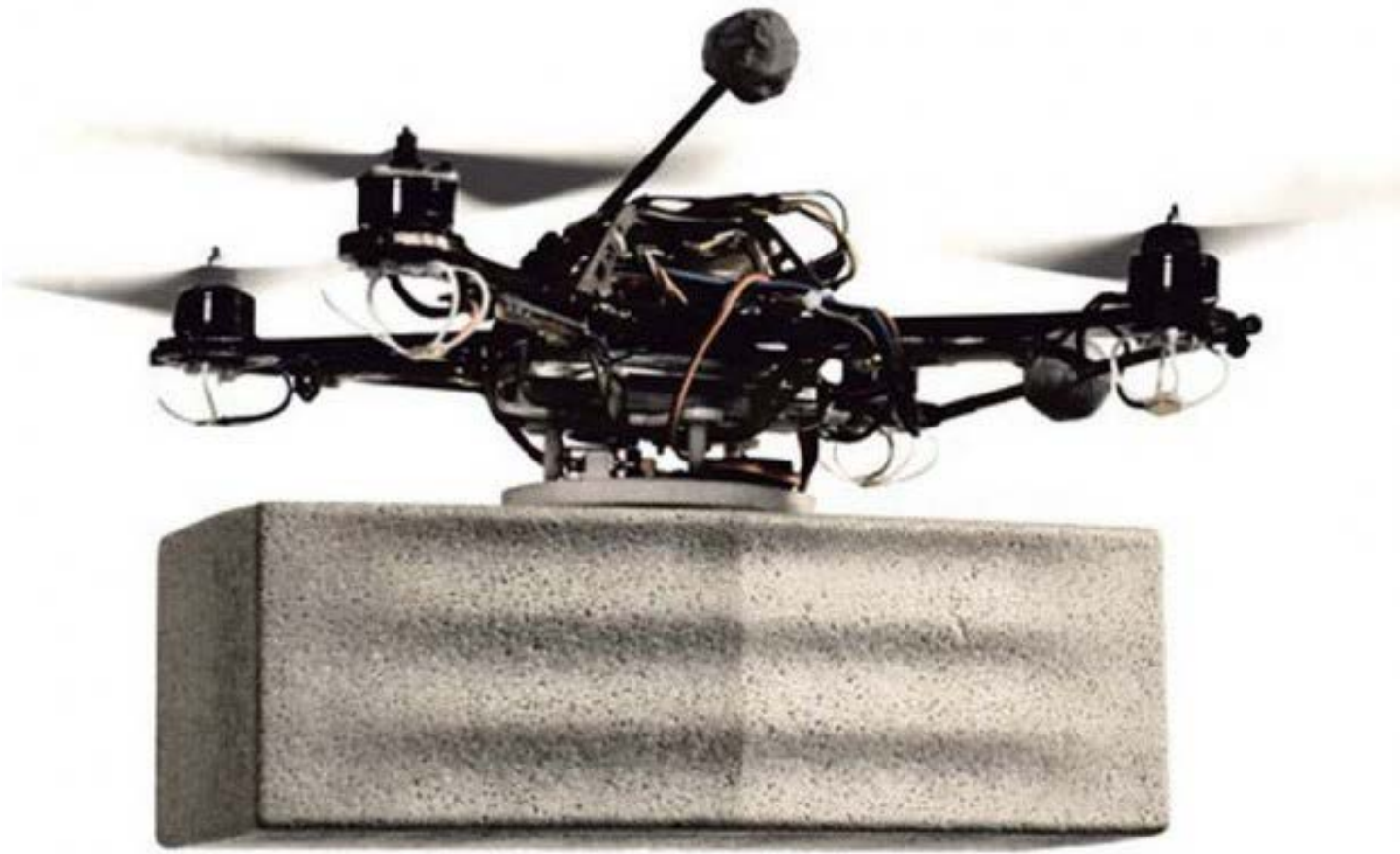
Zaha Hadid Architects, Civil Courts – Madrid, 2007



Sarah Sshneider Asemic Scapes – Rehabilitation Center Rainberg











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