



**Antón García- Abril** (Madrid, 1969) is European Doctor of Architecture; associate professor in the School of Architecture at the Polytechnic University of Madrid, where he studied; and architecture critic for *El Cultural* magazine of *El Mundo* newspaper, where he writes assiduously over the last ten years. He received the *Spanish Academy Research Prize in Rome* in 1996; and in 2000 he establishes ENSAMBLE STUDIO, leading a cross- functional team dedicated to the practice of Architecture, at both conceptual and physical levels. He has been invited professor at Cornell University among other universities in America and Europe and is actually teaching a design studio at the Graduate School of Design in Harvard University. His office has been awarded with important prizes like the *Rice Design Alliance Prize* to emerging architects in 2009 or the *Architectural Record Design Vanguard Prize* in 2005, and has been recently selected by Kazuyo Sejima to participate in the Venice Biennale of Architecture 2010. There is a constant research and experimentation work in his projects which are exposed structures that explore the essence of materials to create space. Works such as the *SGAE Central Office* in Santiago de Compostela, the *Hemeroscopium House* in Madrid, and more recently *The Truffle* in Costa da Morte (Spain), have been internationally published. At the moment, he has just finished the *Museum of Mesoamerican Art* in Salamanca; is building the *Reader's House* in Madrid's old Slaughterhouse and the *Cervantes Theatre* in Mexico City; and is about to start the construction of the *Berklee Tower of Music* in Valencia. In 2009 he founds the Positive City Foundation to investigate the urban phenomenon from a platform that will enable giving practical responses and solutions.