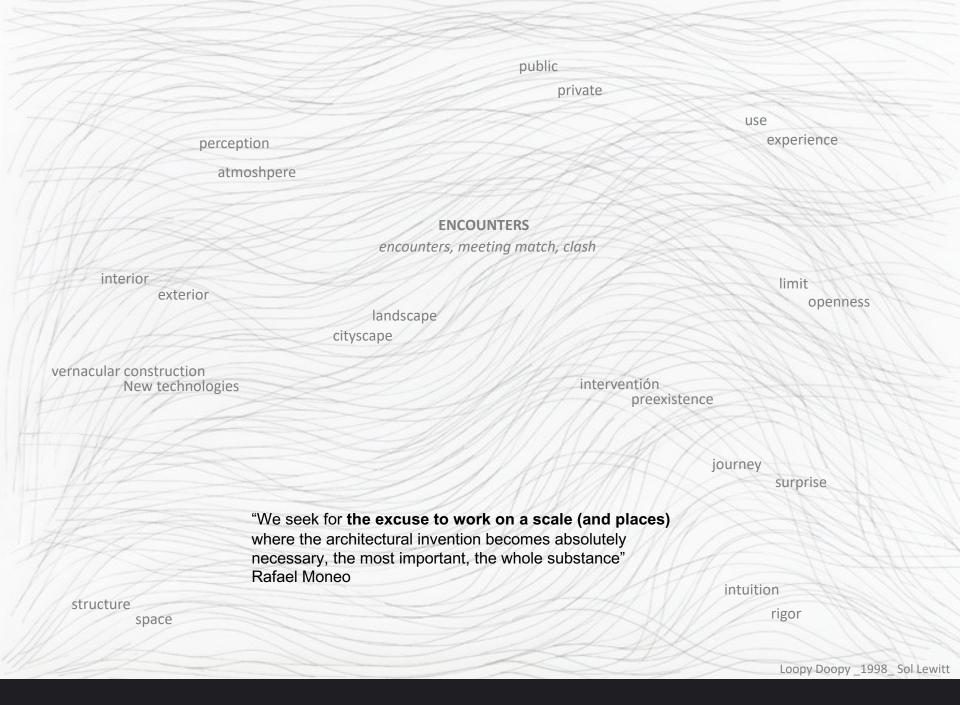
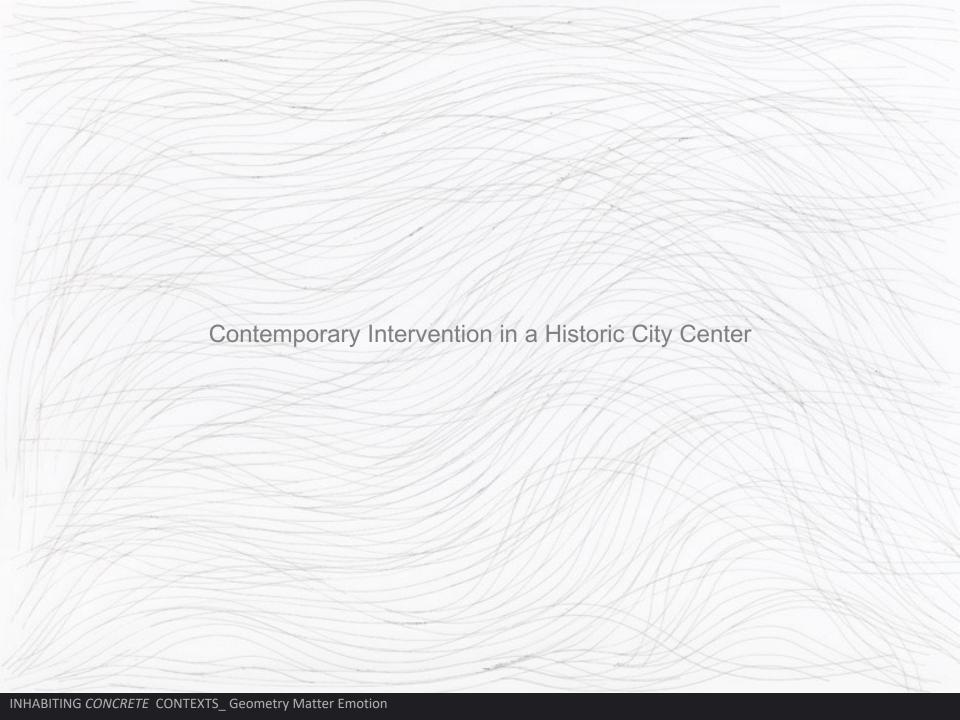


"We inhabit and are inhabited by architecture. We belong to it and we have meaning in it since it is both, a receptacle and an active presence in our actions. Our life gives architecture form and meaning". Santi de Molina



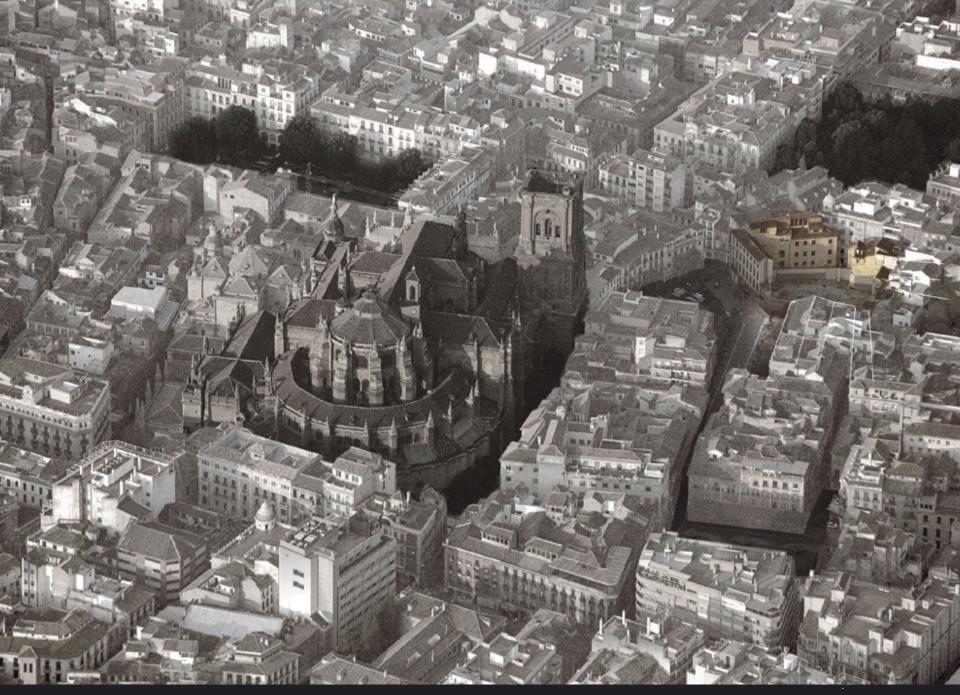


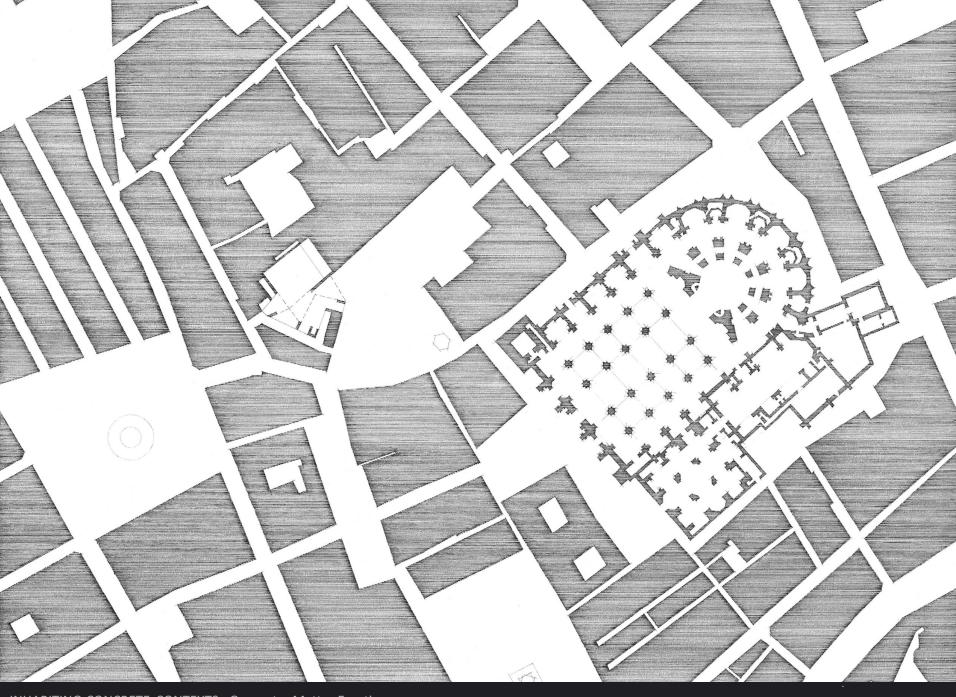




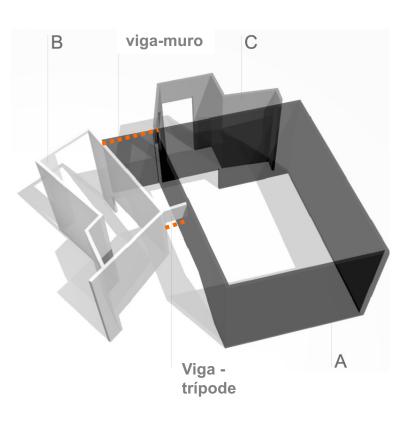


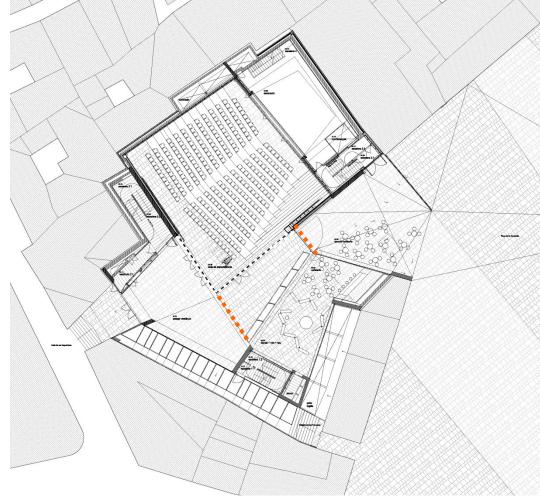




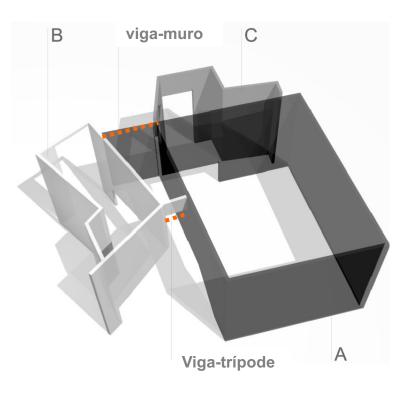


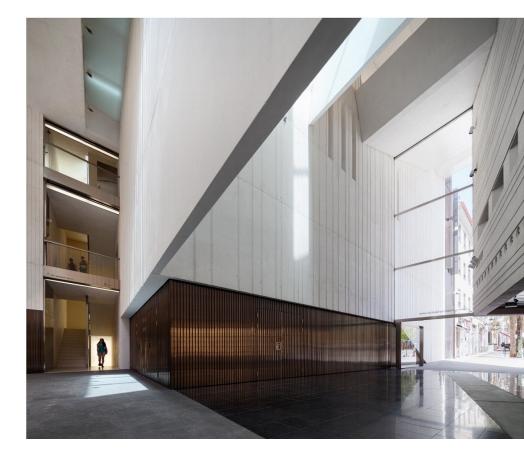


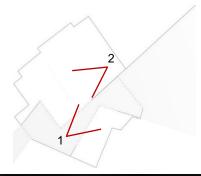






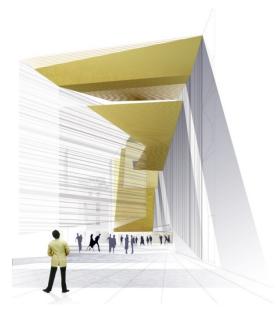




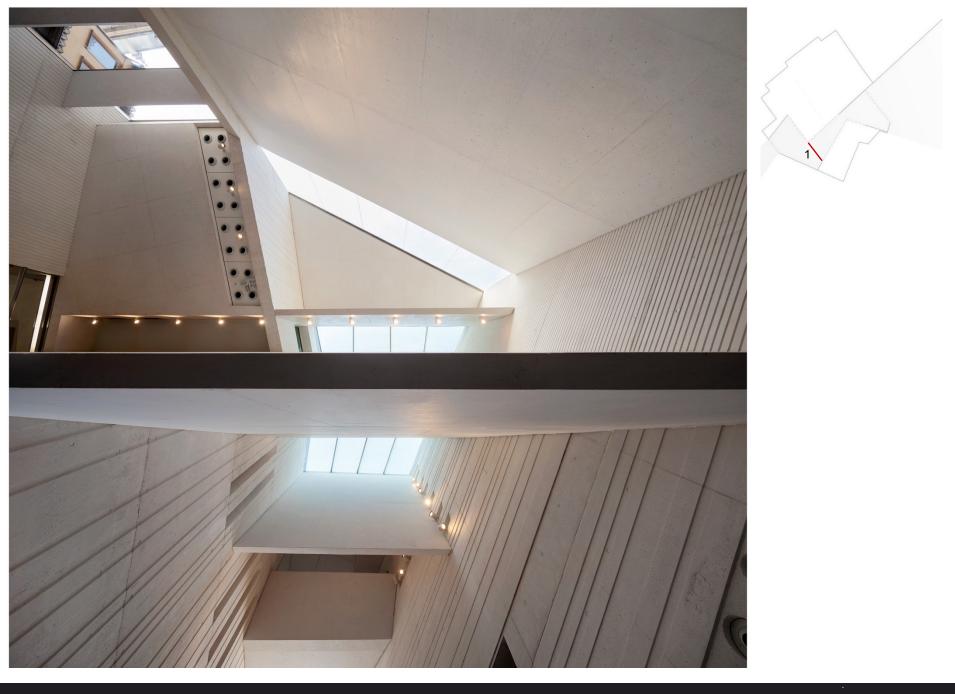


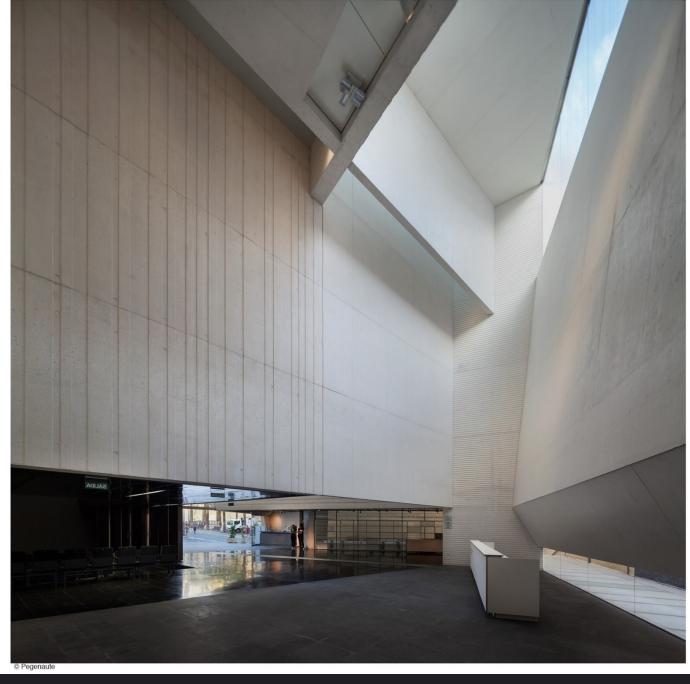




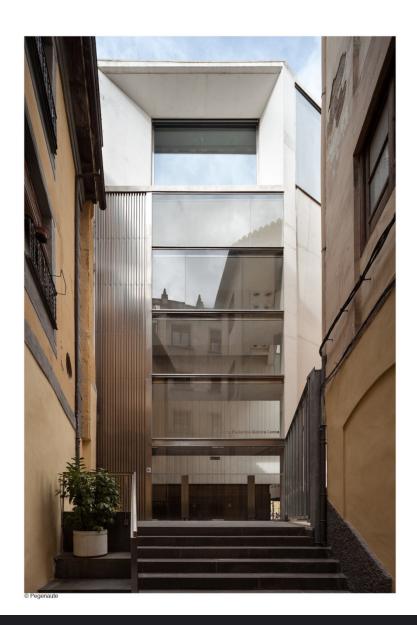
















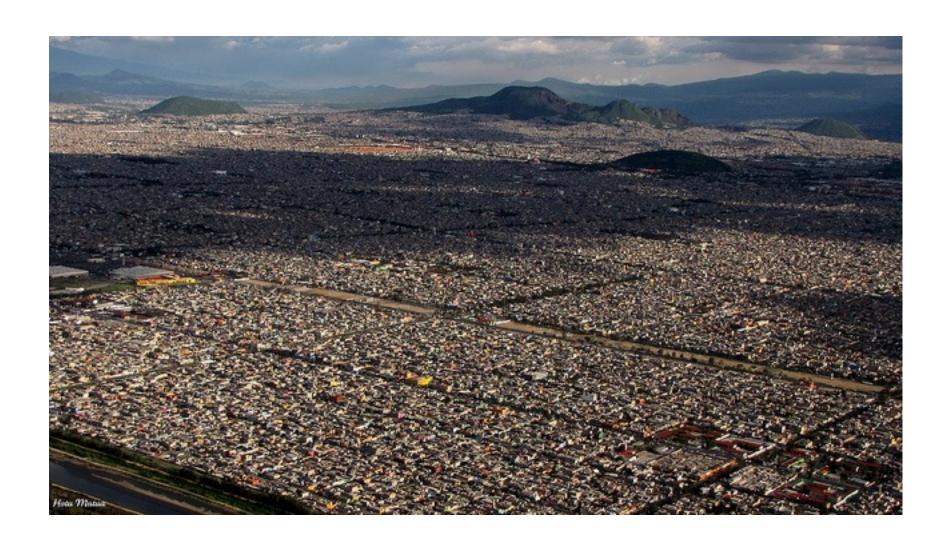
"El arte es el lenguaje del hombre, deriva de la necesidad, del deseo de ser, de expresar y de la evidente promesa del material para hacerlo." "El tesoro de las sombras" Louis Kahn

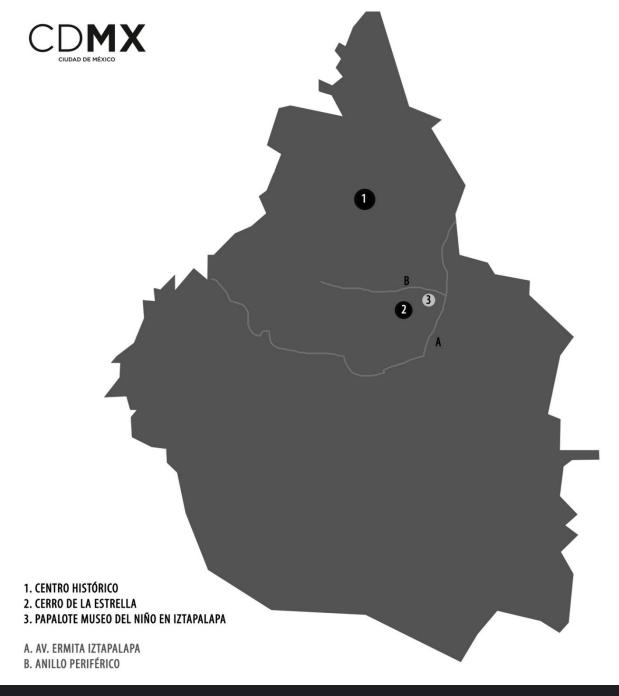


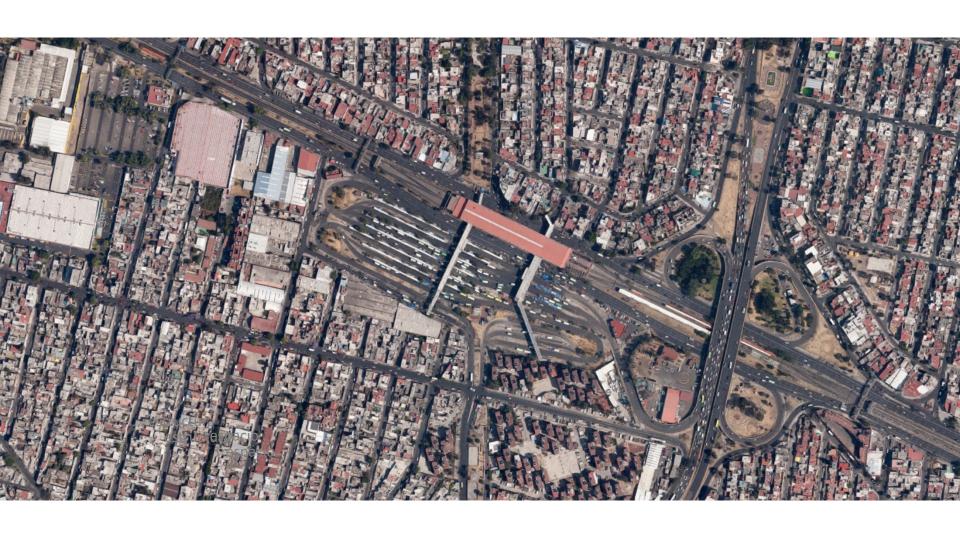
. **Trayectoria** Profesional. Centro Federico García Lorca, Granada.



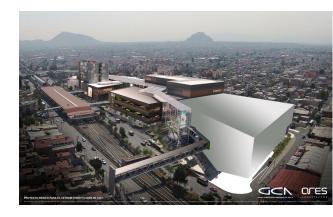


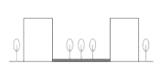


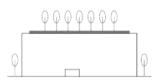


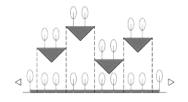


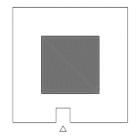
Let's make city, and public space

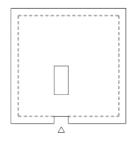


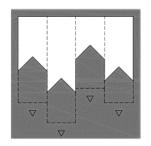






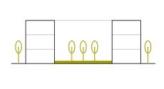


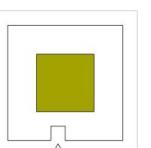


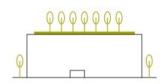


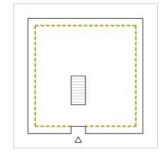
Encounter between city and Museum exterior spaces

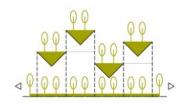
- A Opción separadora tipo claustro jardín encerrado, solo los espacios interiores en planta baja tienen relación con el espacio exterior.
- B Opción privada tipo roof garden- el jardín de cubierta ofrece una gran superficie exterior, pero está desconectado de los espacios interiores y del espacio urbano.
- C Opción integradora El espacio público se fusiona con el vestíbulo en planta baja y la sección permite continuidad a los espacios superiores abriéndose de nuevo al exterior.

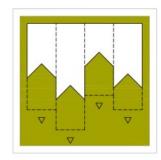






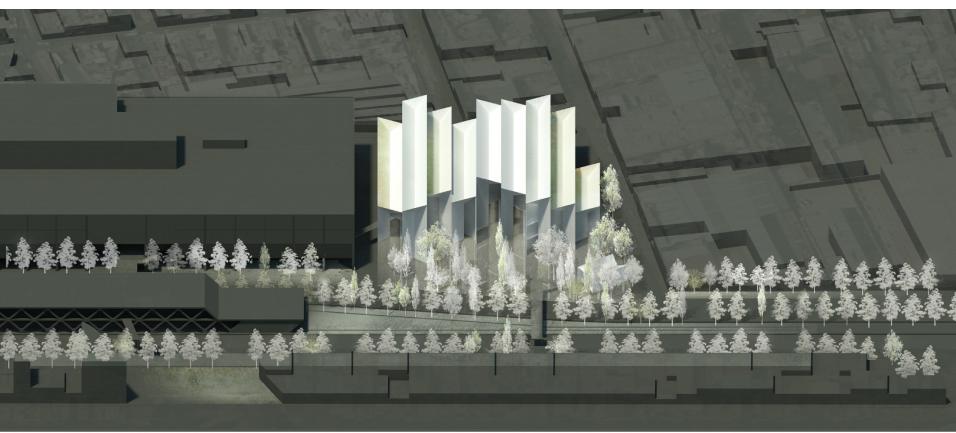


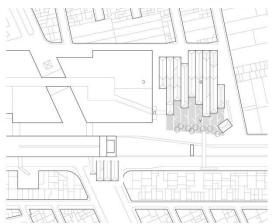




Encounter between city and Museum exterior spaces

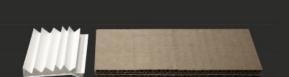
- A Opción separadora tipo claustro jardín encerrado, solo los espacios interiores en planta baja tienen relación con el espacio exterior.
- B Opción privada tipo roof garden- el jardín de cubierta ofrece una gran superficie exterior, pero está desconectado de los espacios interiores y del espacio urbano.
- C Opción integradora El espacio público se fusiona con el vestíbulo en planta baja y la sección permite continuidad a los espacios superiores abriéndose de nuevo al exterior.





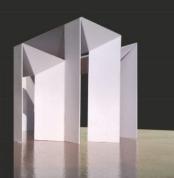
Separación y gradación de volúmenes urbanos, identidad y dialogo con el entorno de escala pequeña

Módulo tectónico como generador de identidad urbana y sistema espacial Sistema de agrupación de modulos, a través de estrategias de desplazamiento vertical y horizontal Formación de fachada permeable a través del módulo tectónico



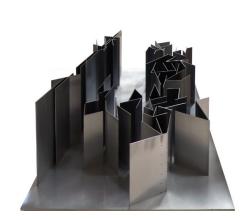




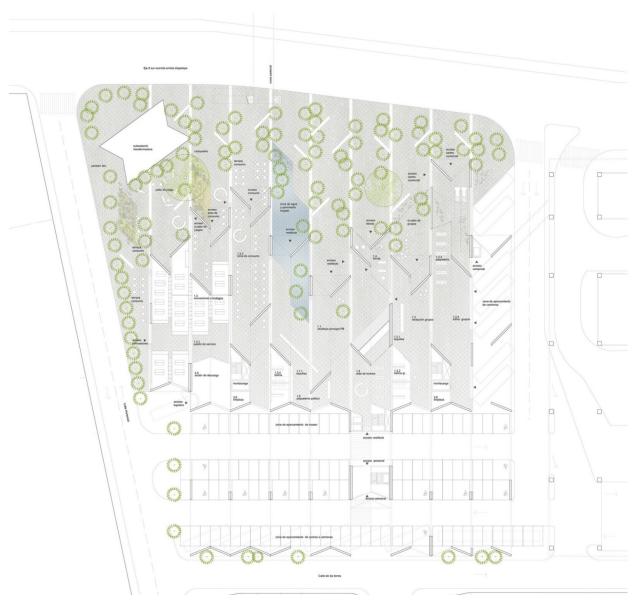


Módulo tectónicos + arbolado : Bosque abstracto con calidades espaciales que motivan la exploración y el descubrimiento Escala: El módulo regula su percepción mediante el tratamiento de texturas en consonancia con la metáfora del bosque abstracto











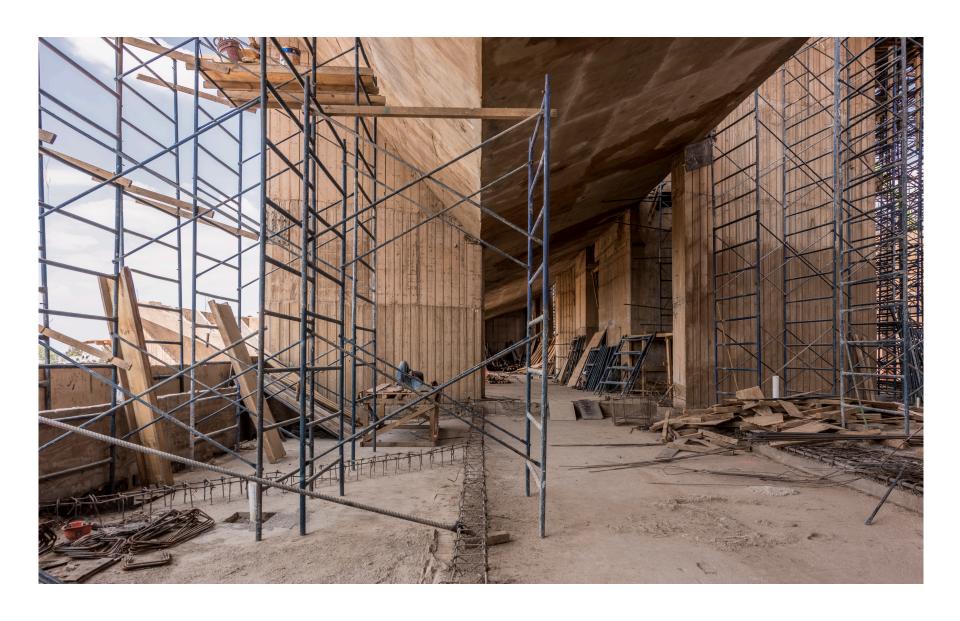














Paleta de materiales pétreos y atmósferas de color

- 1 plaza con pavimento de piedra artificial de gran formato 2 concreto con textura / veladura de color
- 3 protección solar con celosia cerámica
- 4 espejo de agua en parte de la plaza-vestíbulo
- 5 alfombra en las oficinas
- 6 suelo de eco-linoleo en zonas de exhibiciones
- 7 suleo de piedra artificial formato pequeño en zonas de salas y espacios de circulaciones
- 8 pavimento verde en terrazas





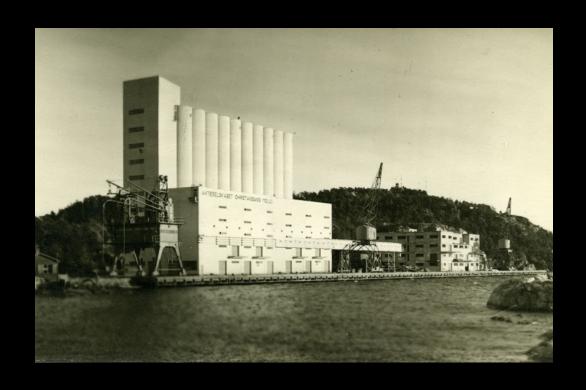














INHABITING CONCRETE CONTEXTS_ Geometry Matter Emotion





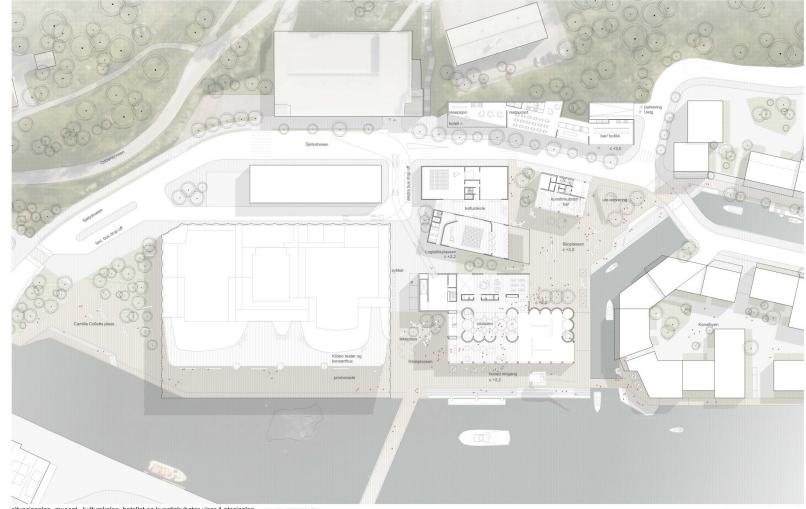




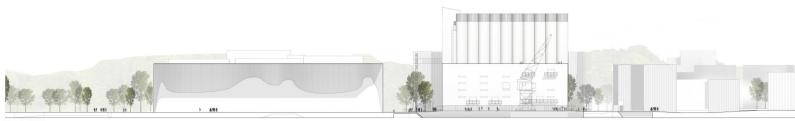
INHABITING CONCRETE CONTEXTS_ Geometry Matter Emotion



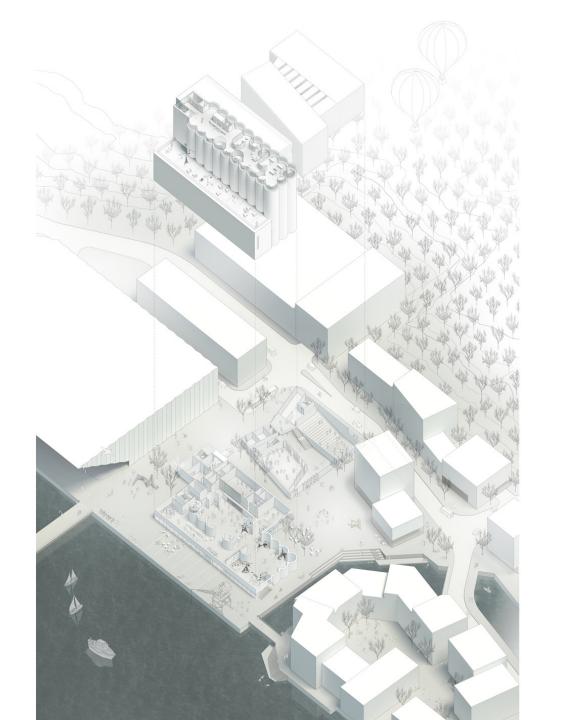
INHABITING CONCRETE CONTEXTS_ Geometry Matter Emotion



situasjonplan- museet , kulturskolen, hotellet og kunstinkubator viser 1.etasjeplan 2001:500

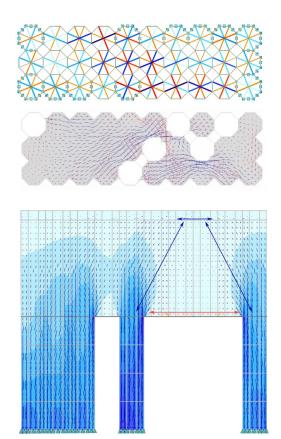


fasade 1:500 CUNSTMUSEUM OG KULTURKVARTAL I KRISTIANSAND, TRINN 2



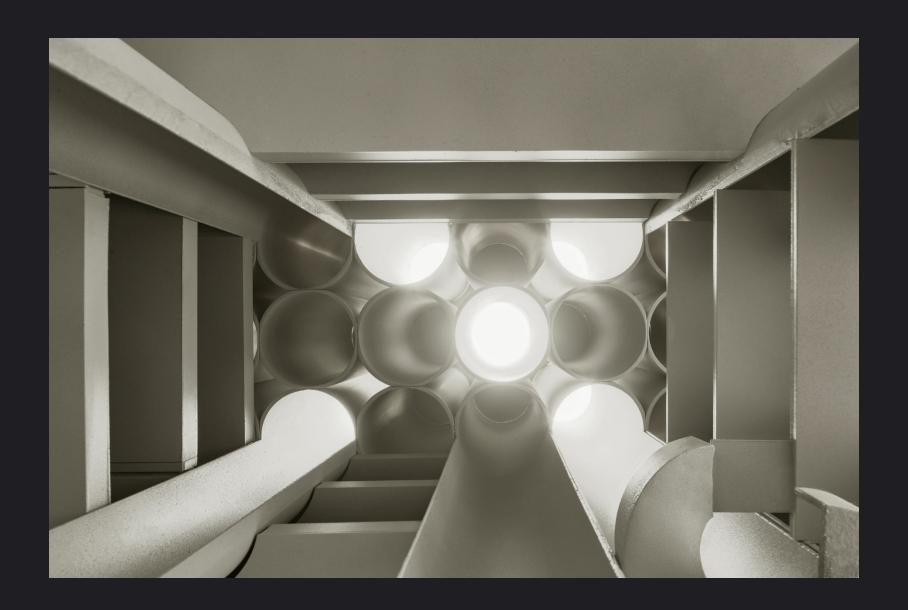


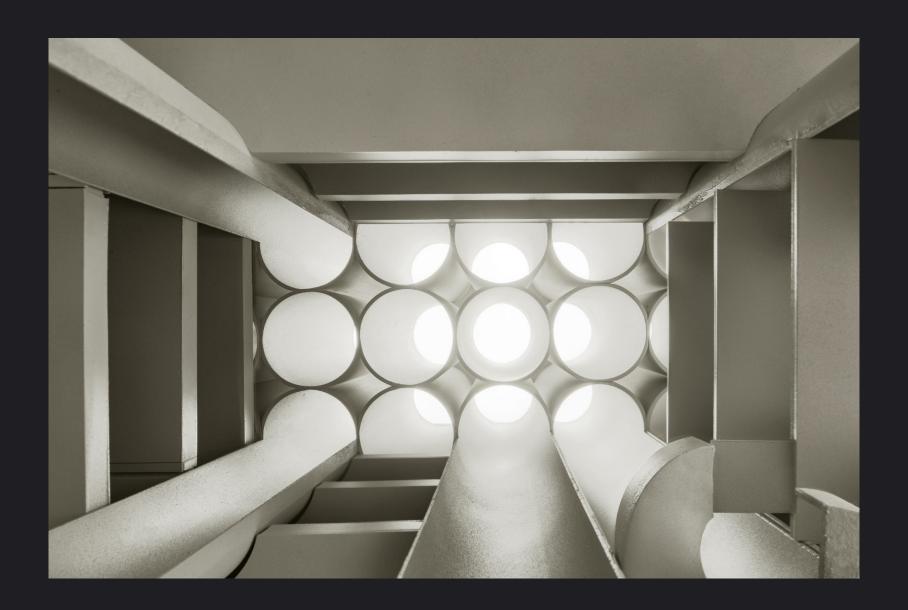


























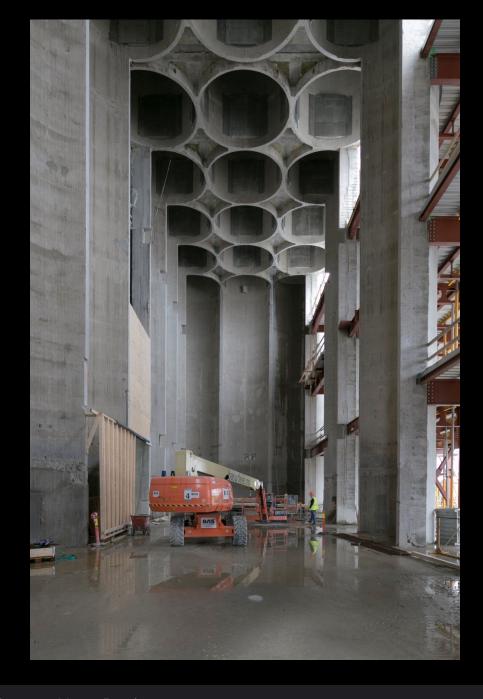


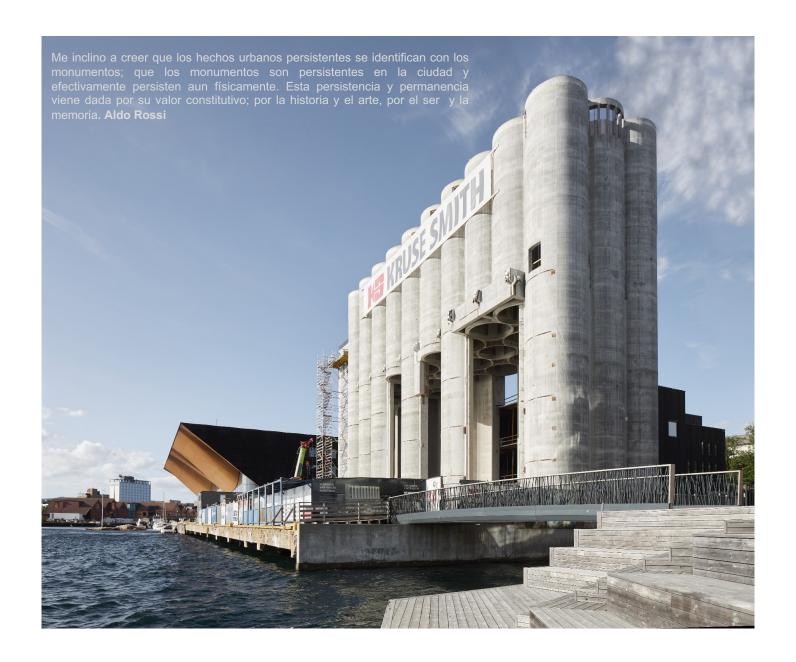






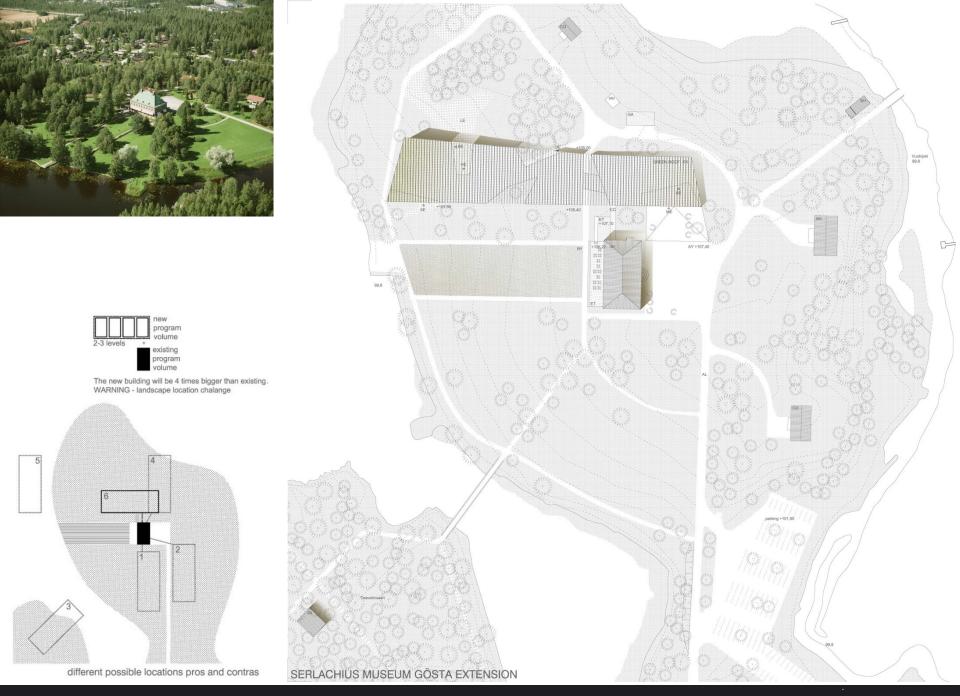








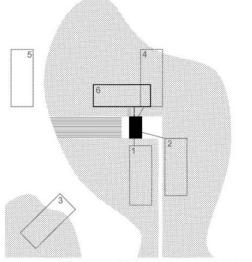






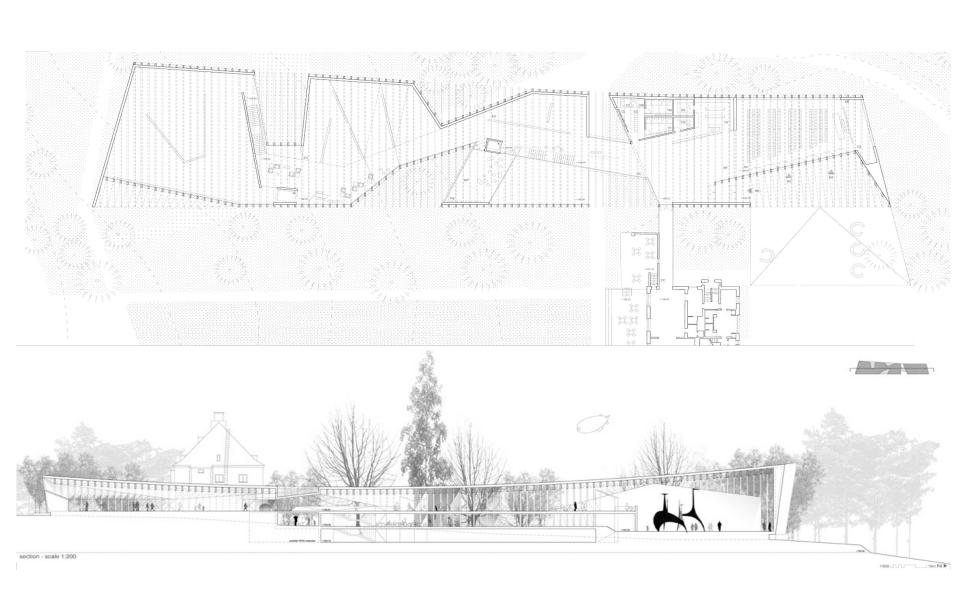


The new building will be 4 times bigger than existing. WARNING - landscape location chalange



different possible locations pros and contras





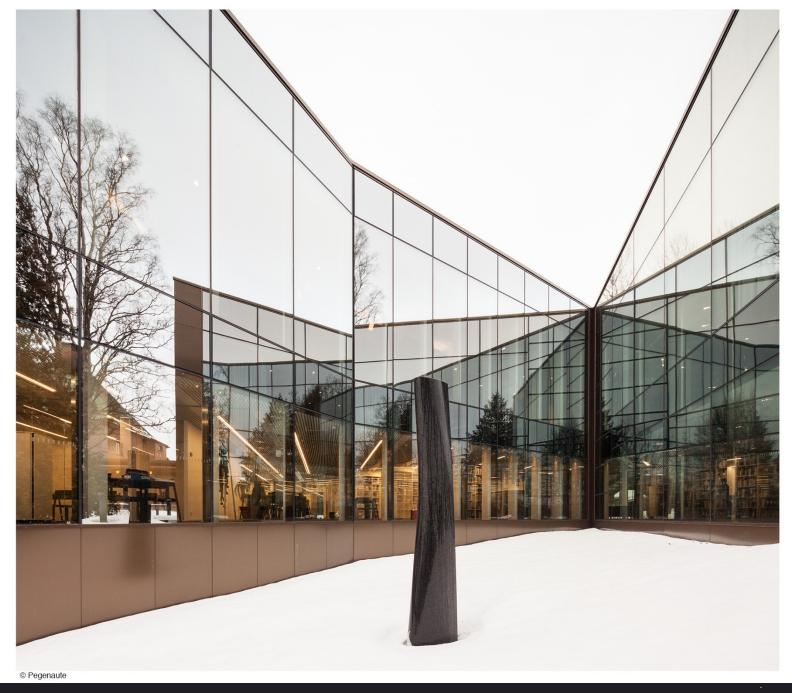


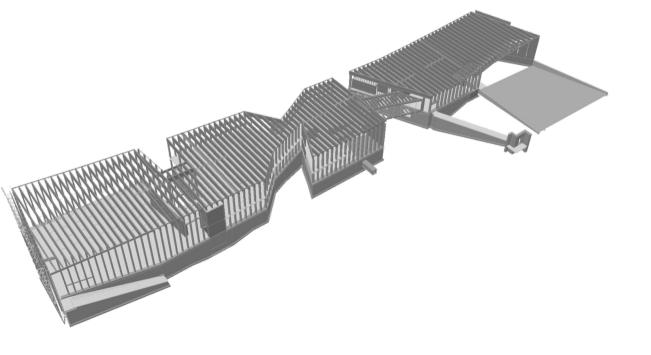










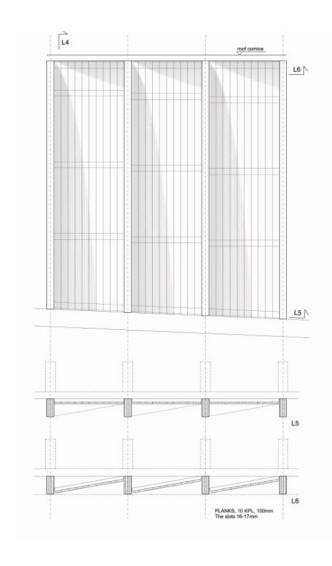


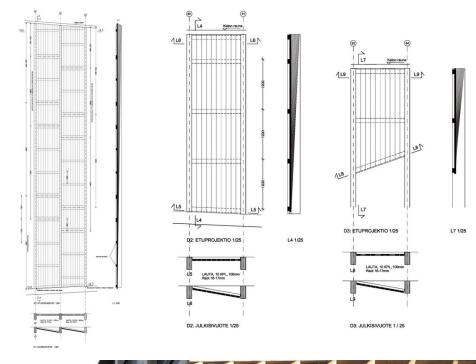




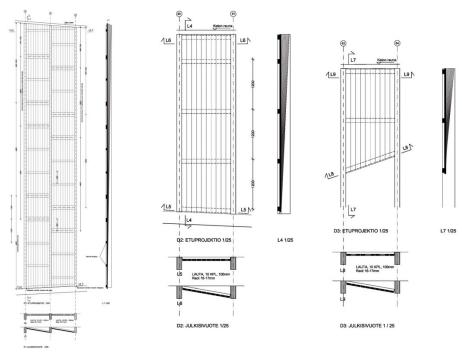


estandarización flexible materia



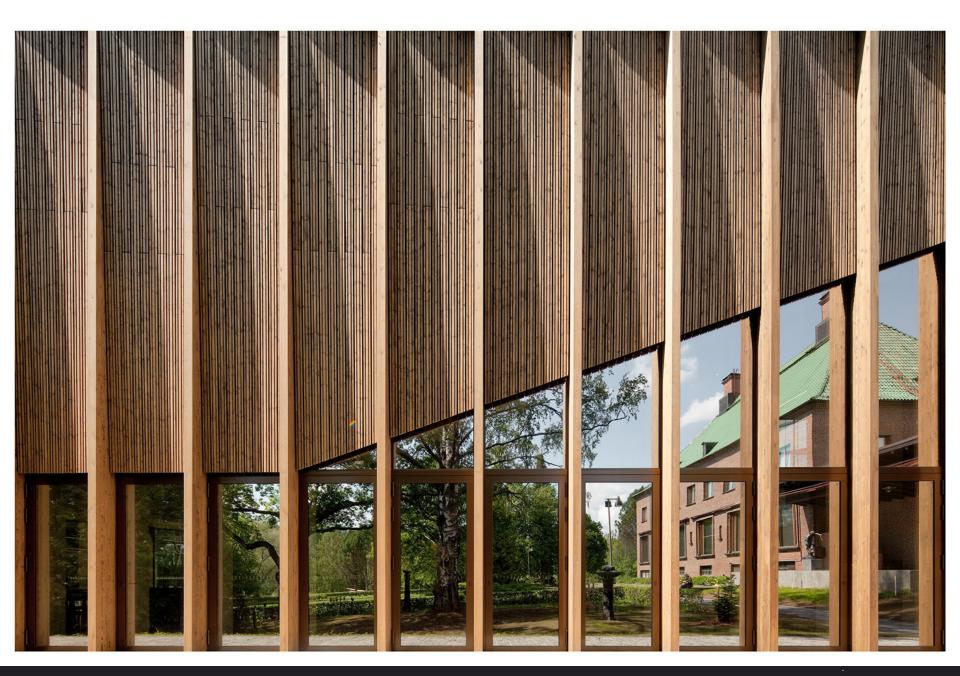






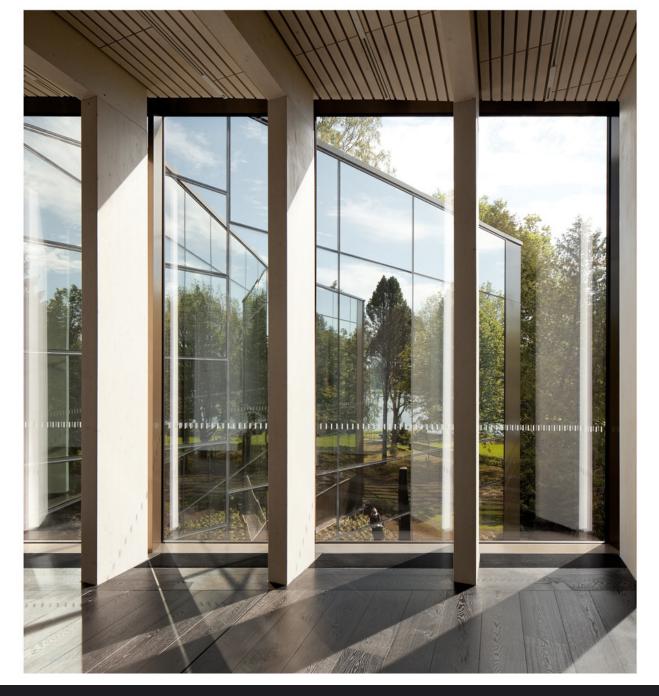


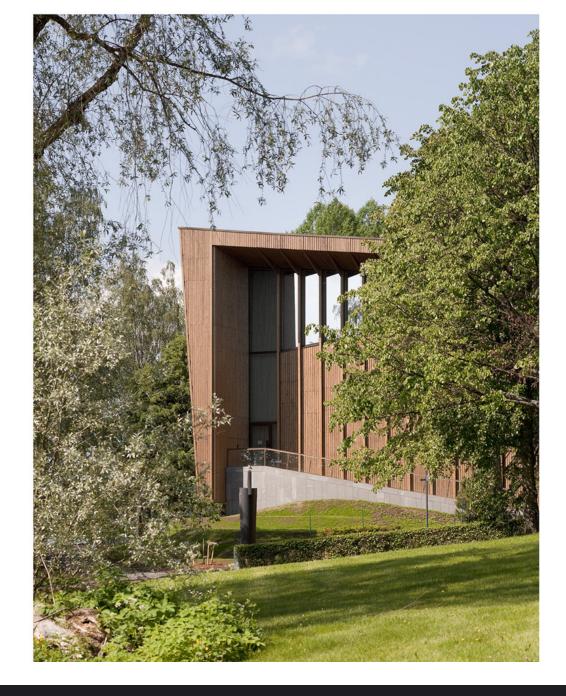










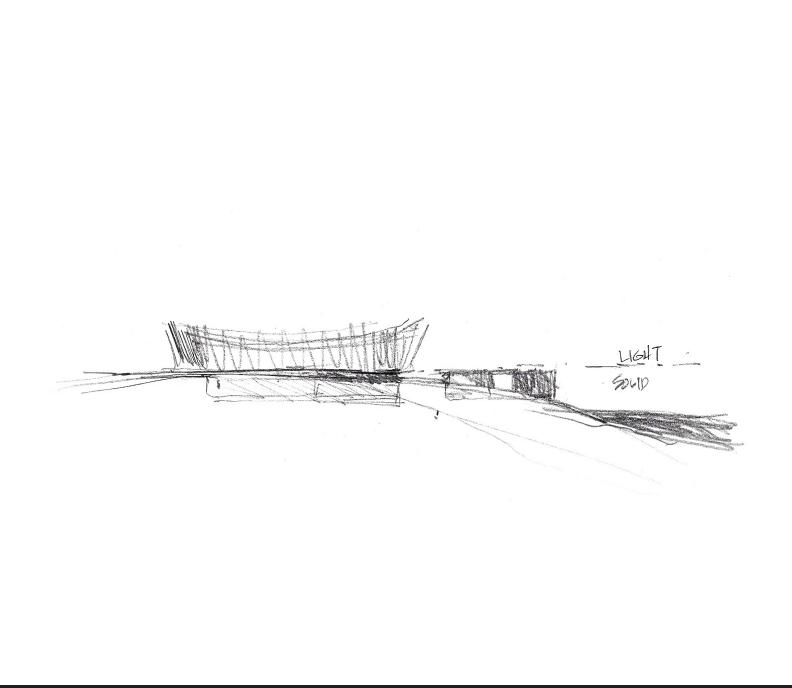


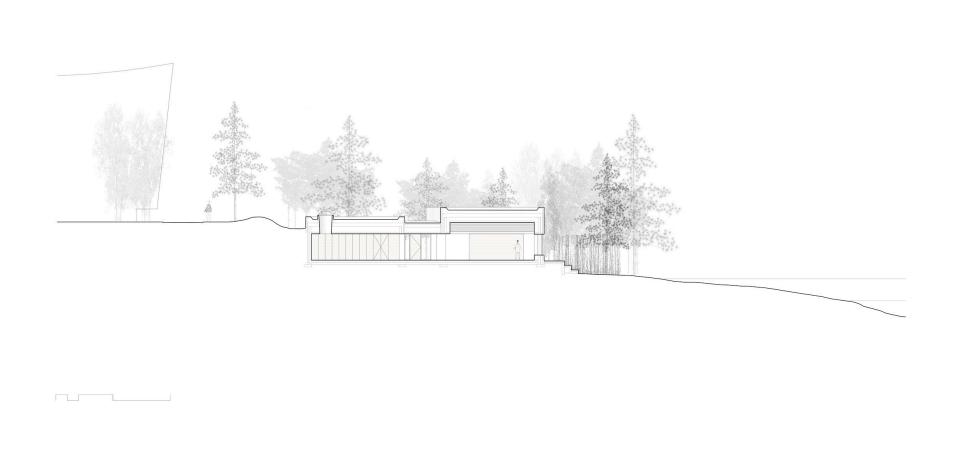


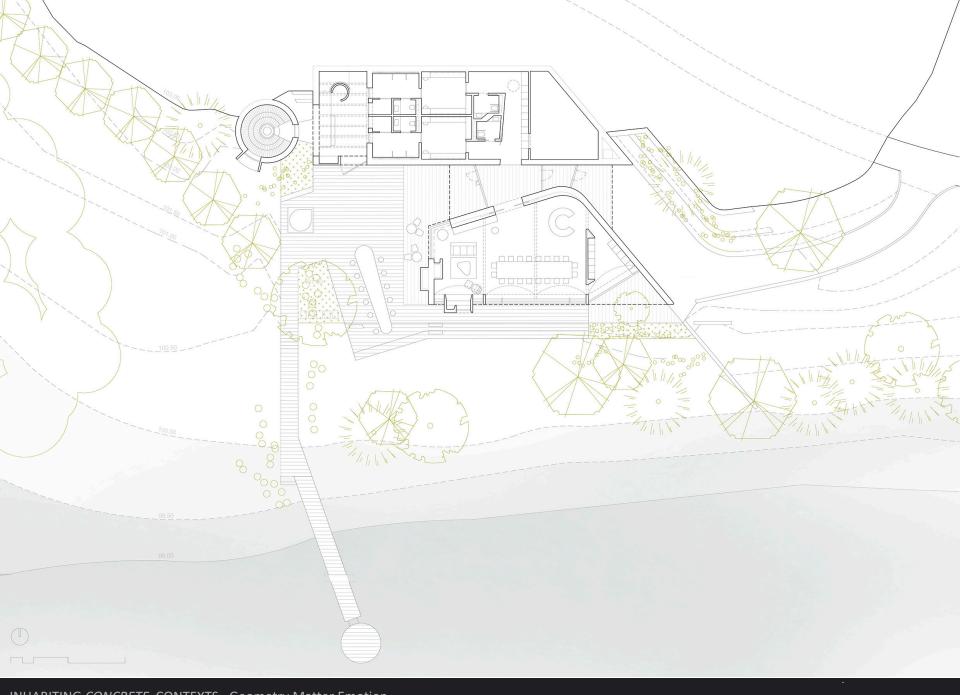


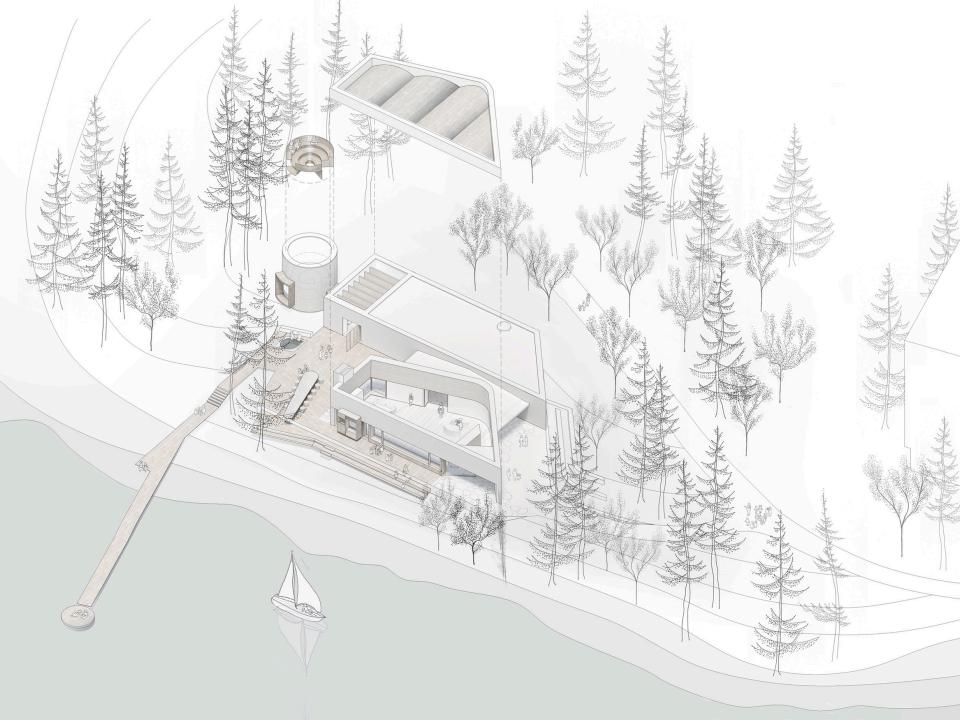
INHABITING CONCRETE CONTEXTS_ Geometry Matter Emotion



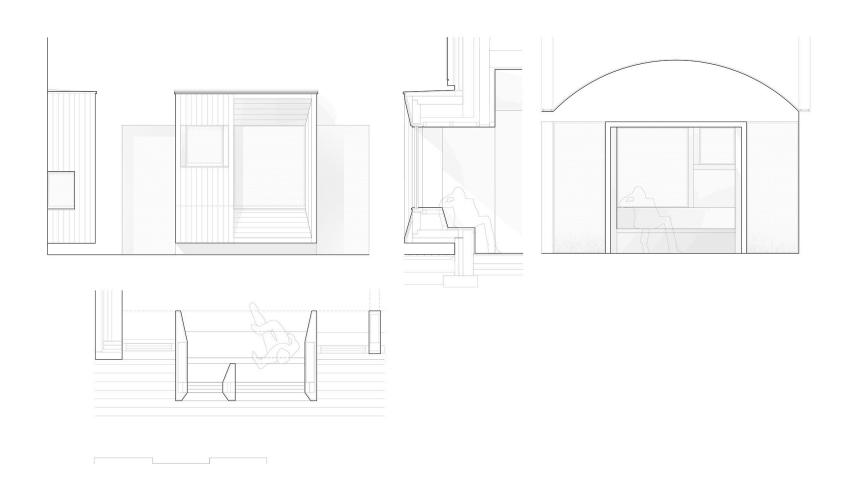






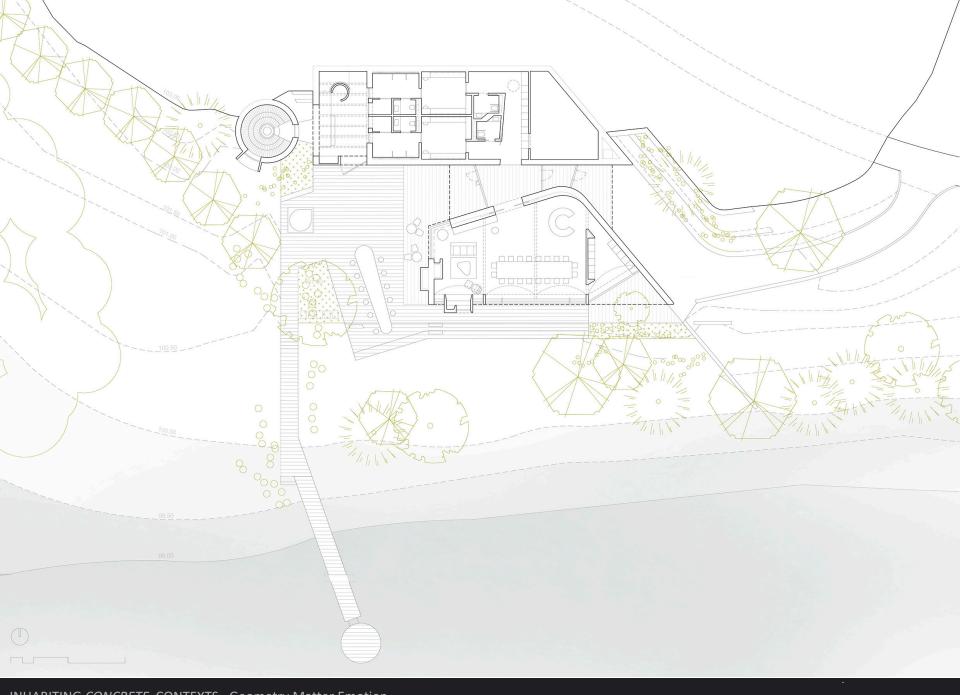




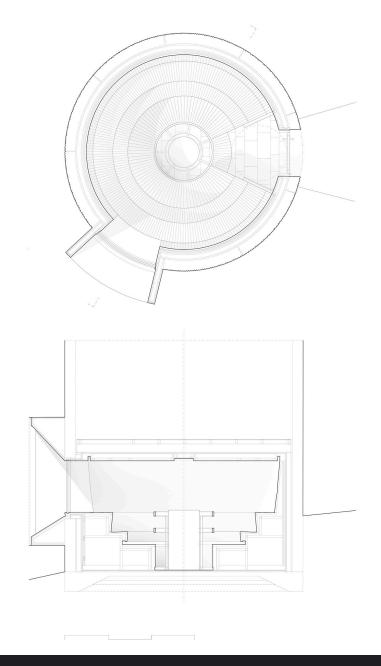




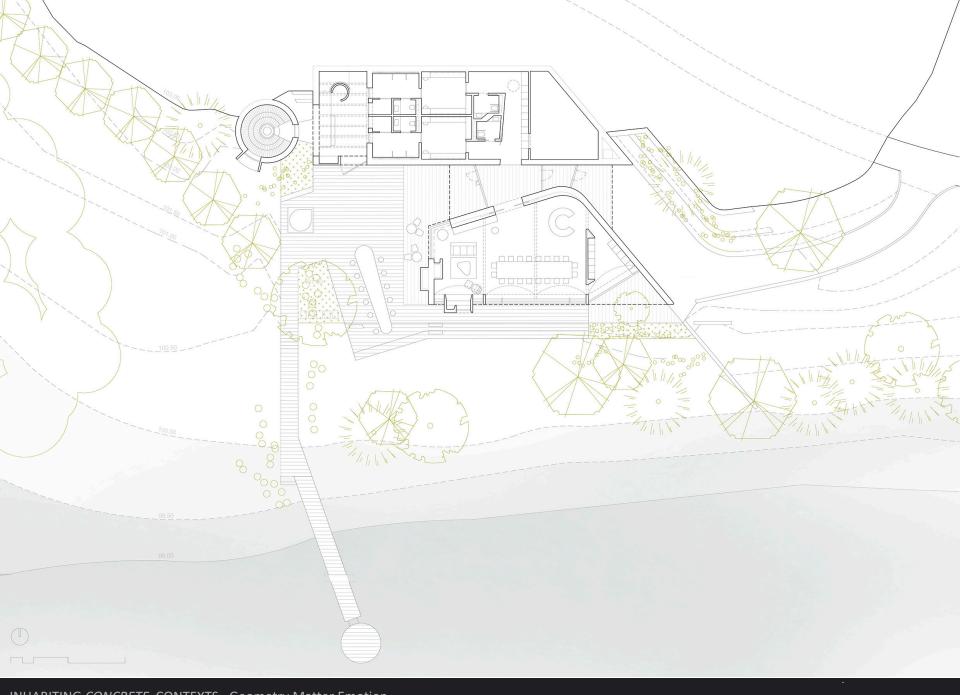


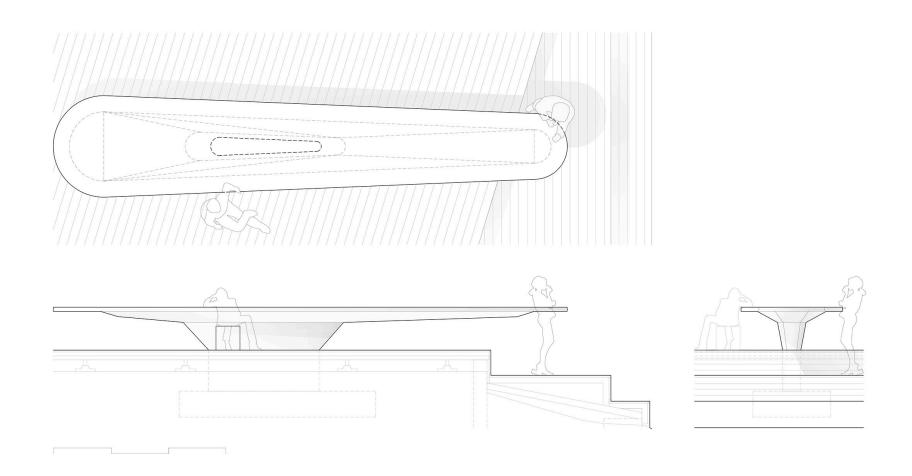




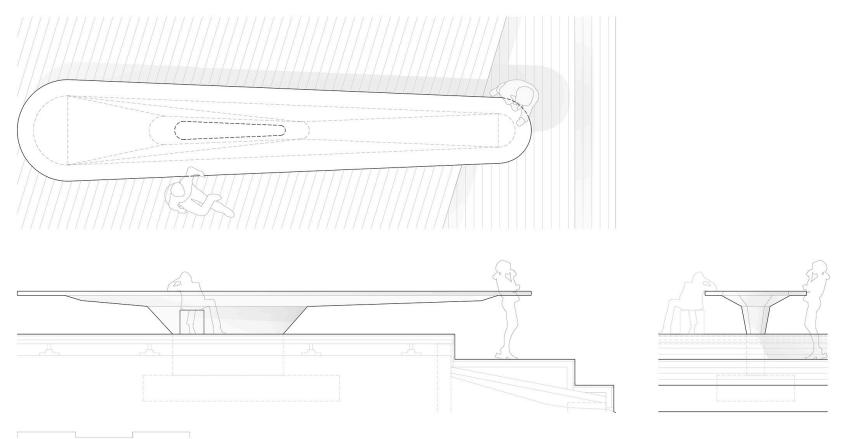






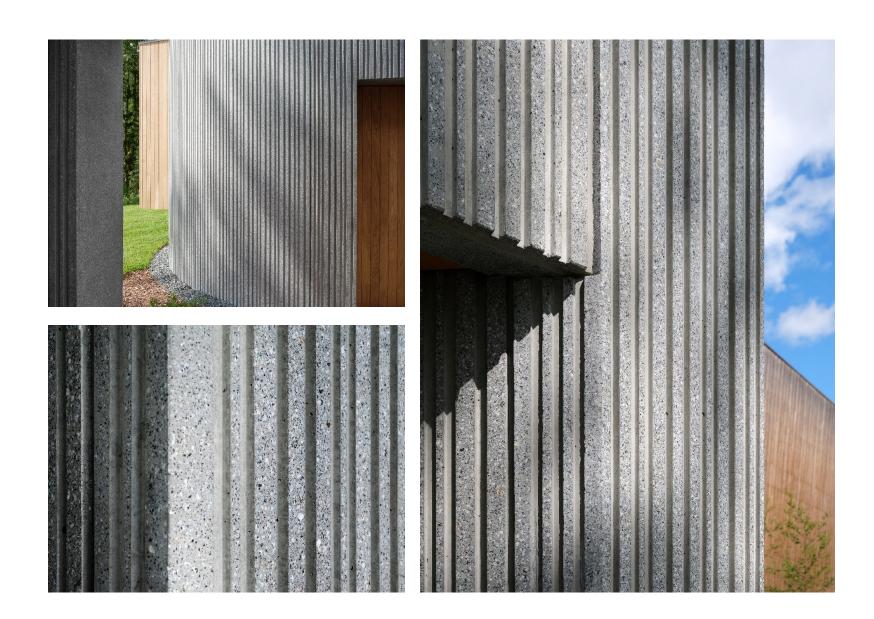
















https://vimeo.com/130108054

